Herrn A. Steiner
gewidmet.

57

Sonata graziosa

(No. 7. G)

für

Pianoforte und Violine

komponiert
von

HANS HUBER.

Op. 119. Pr. M 7.50

Aufführungsrecht vorbehalten.

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9587.

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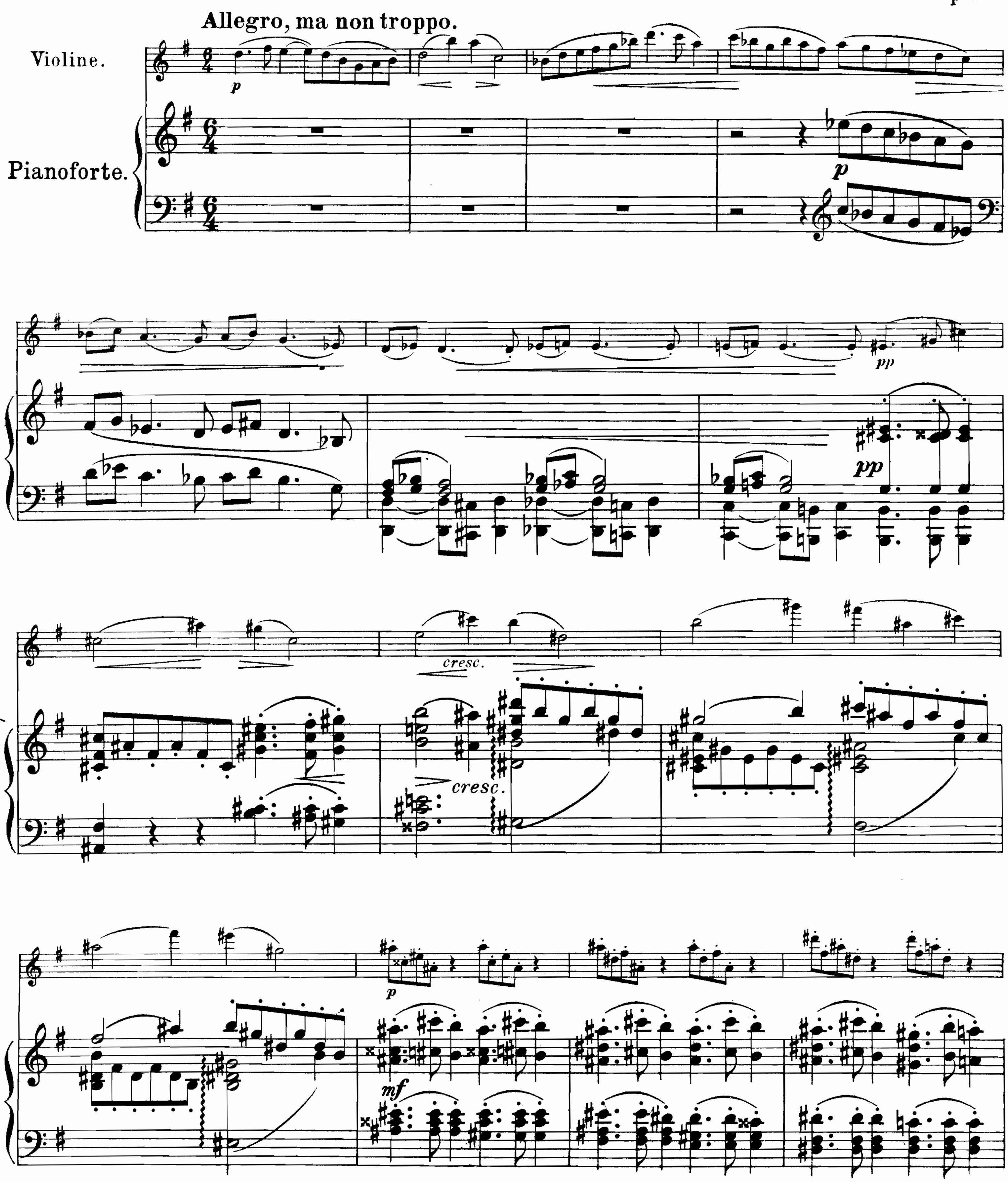
480297

Sonata graziosa.

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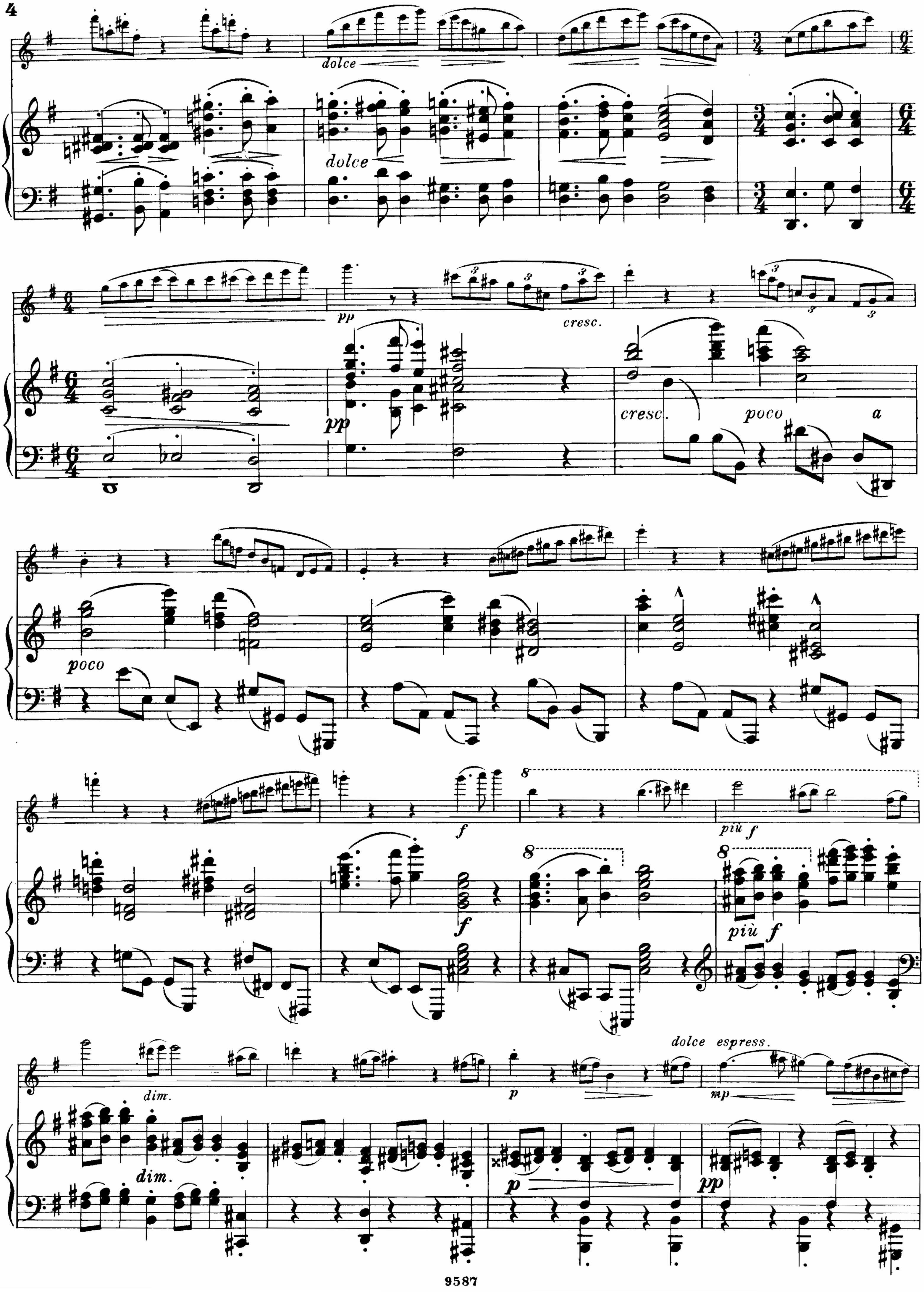
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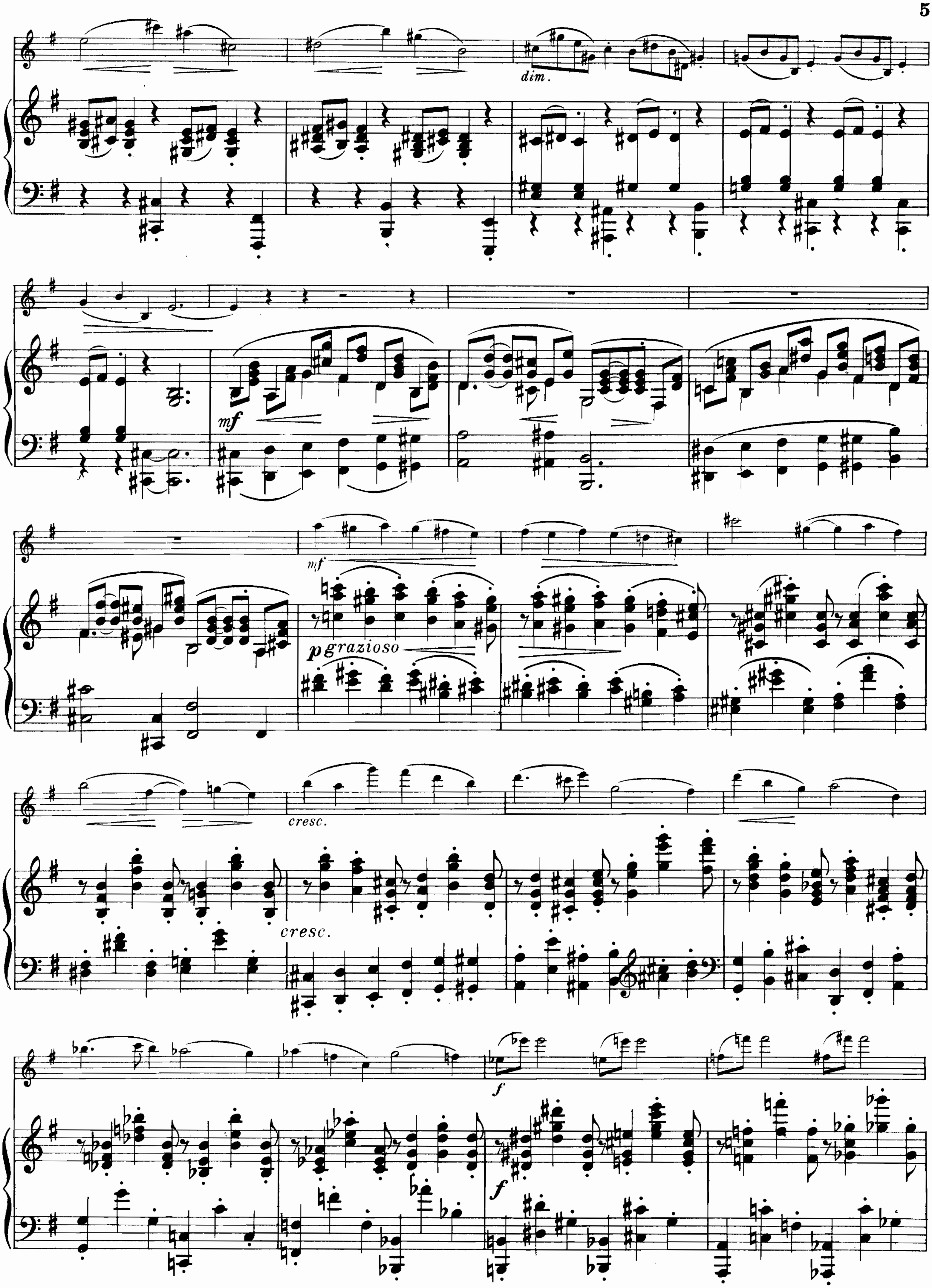
Hans Huber Op. 119.
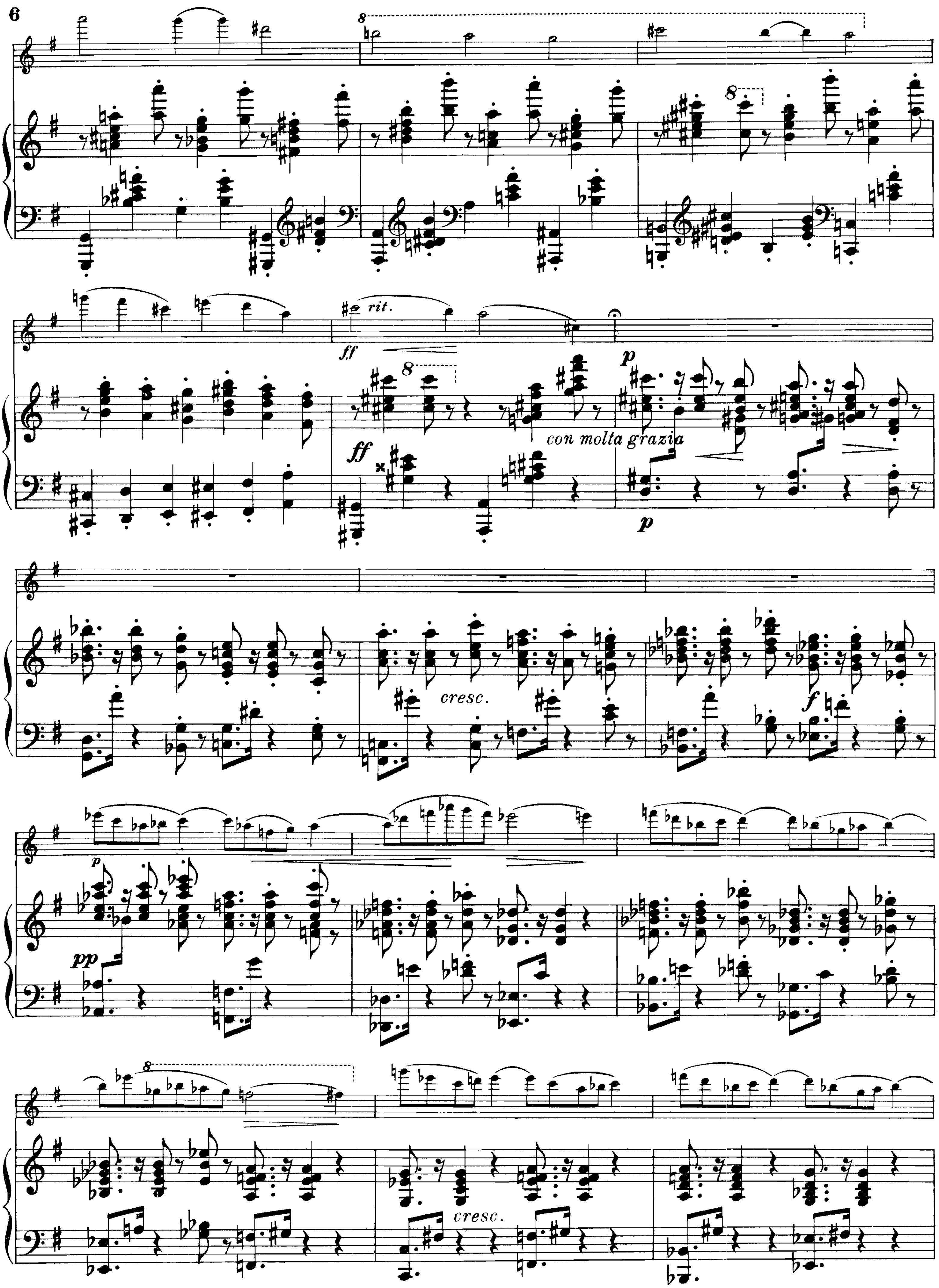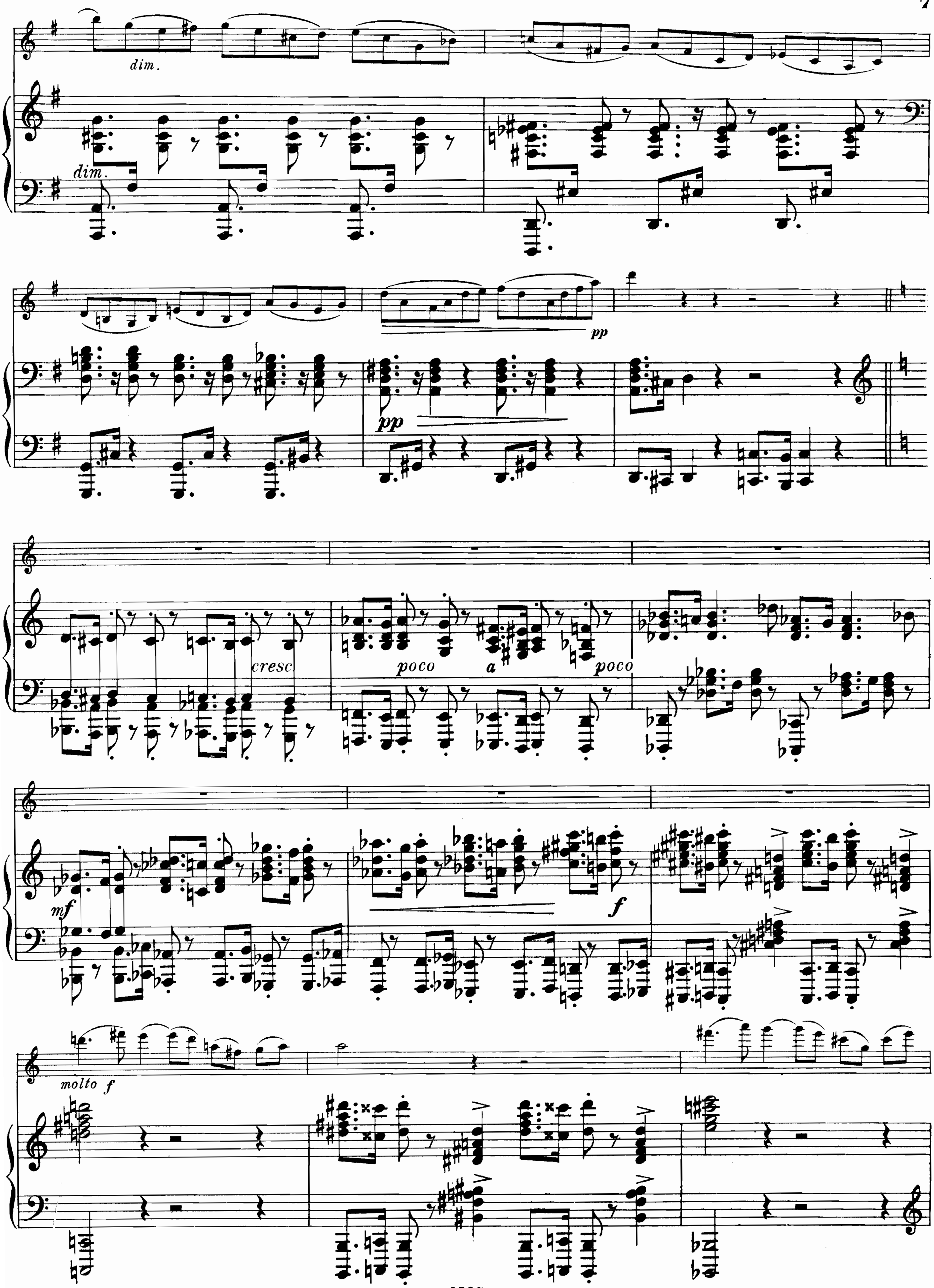


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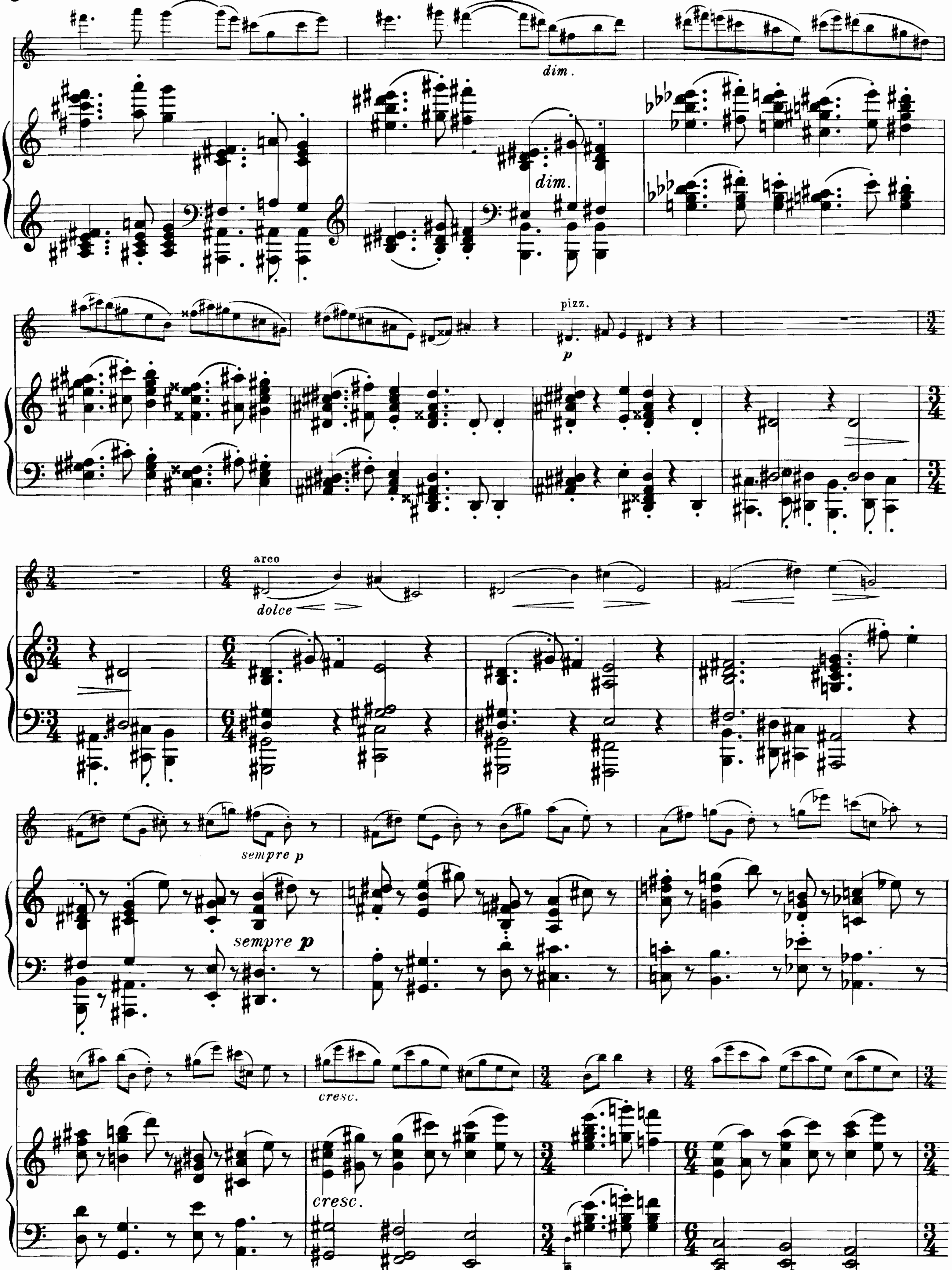
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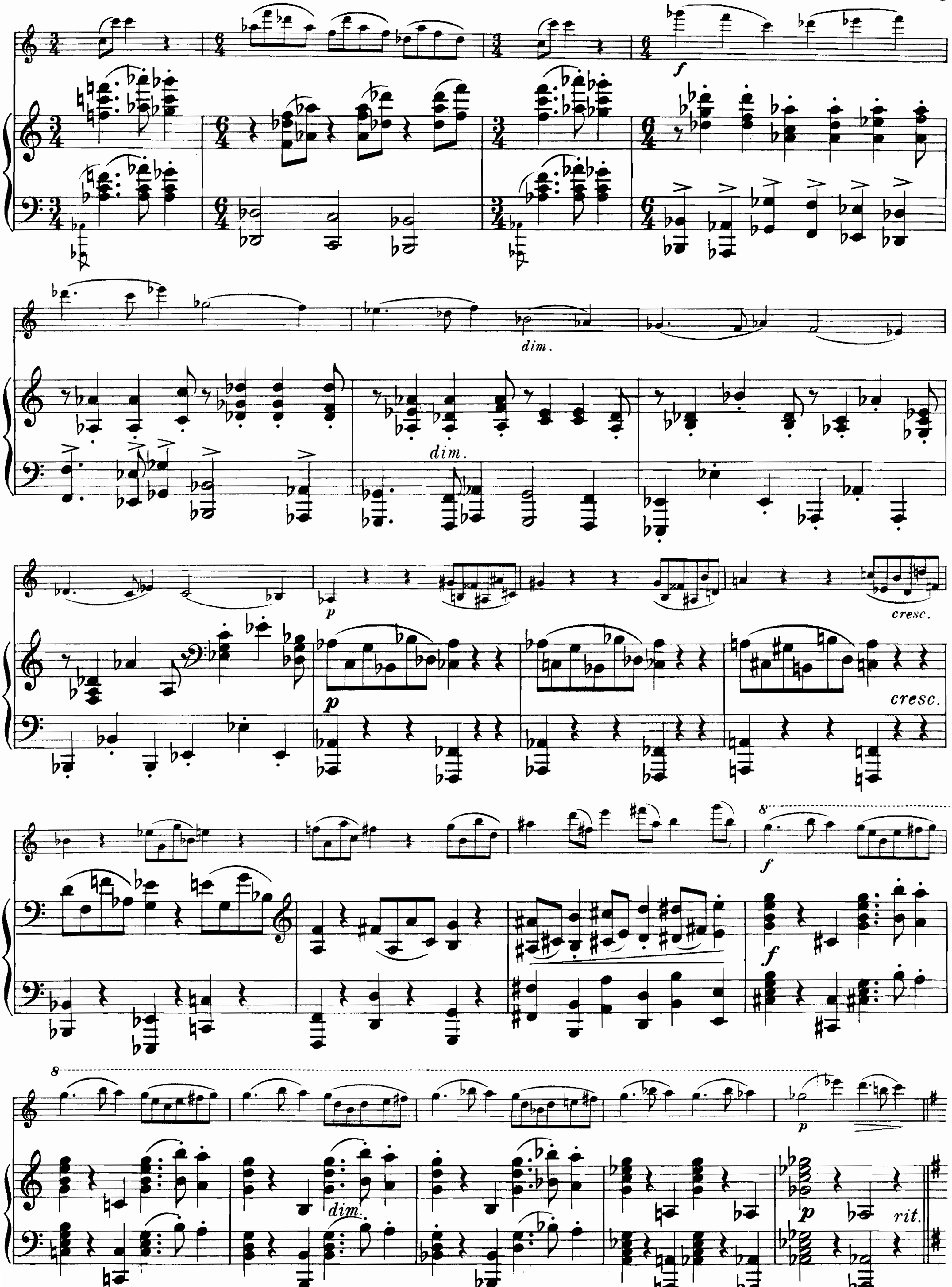

dolce
dolce
pp
pp
cresc.
cresc.
poco
a
poco
f
f
più f
più f
dim.
dim.
dolce espress.
p
mp
p
pp
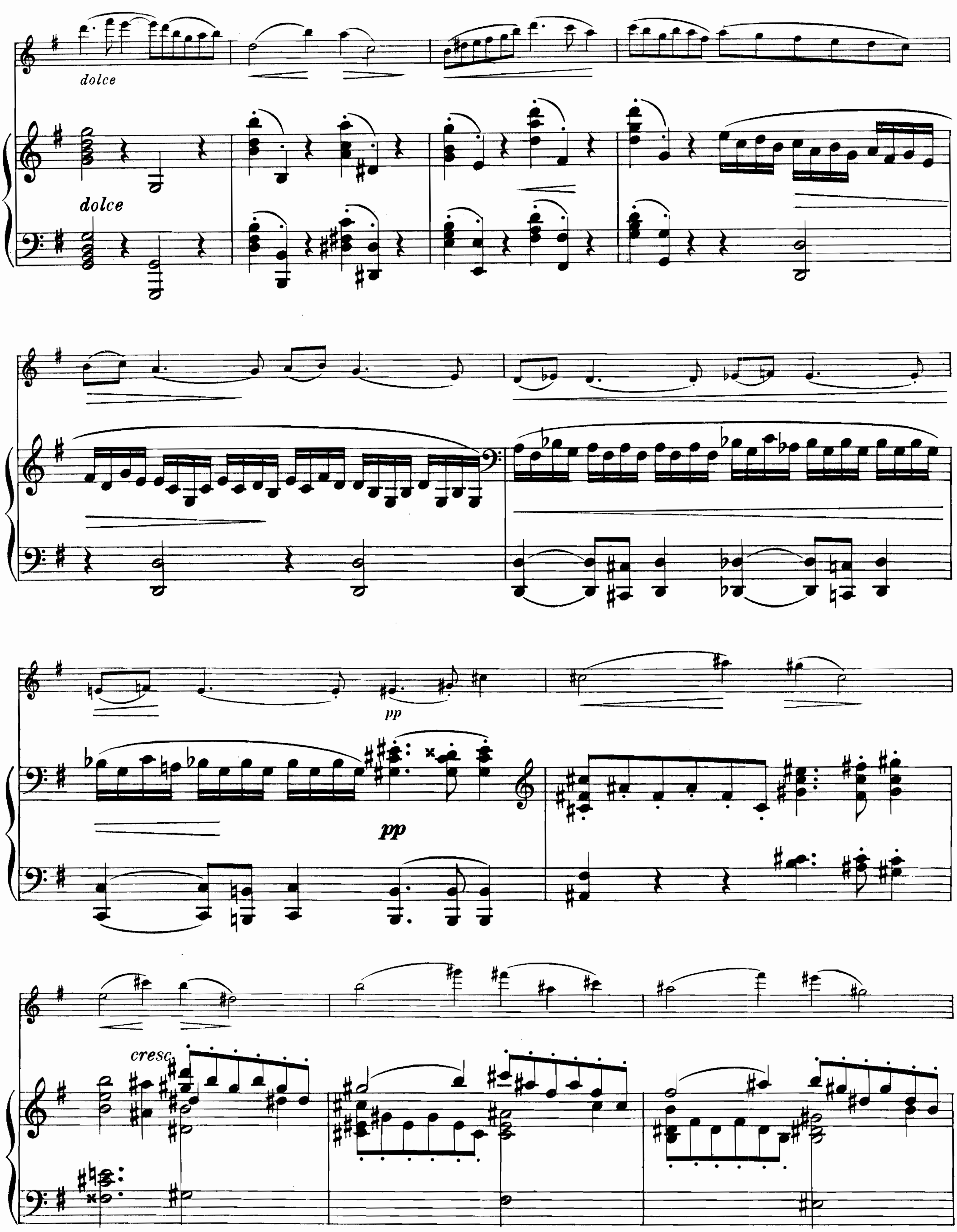

dim.
mf
mf
p grazioso
cresc.
cresc.
f
f
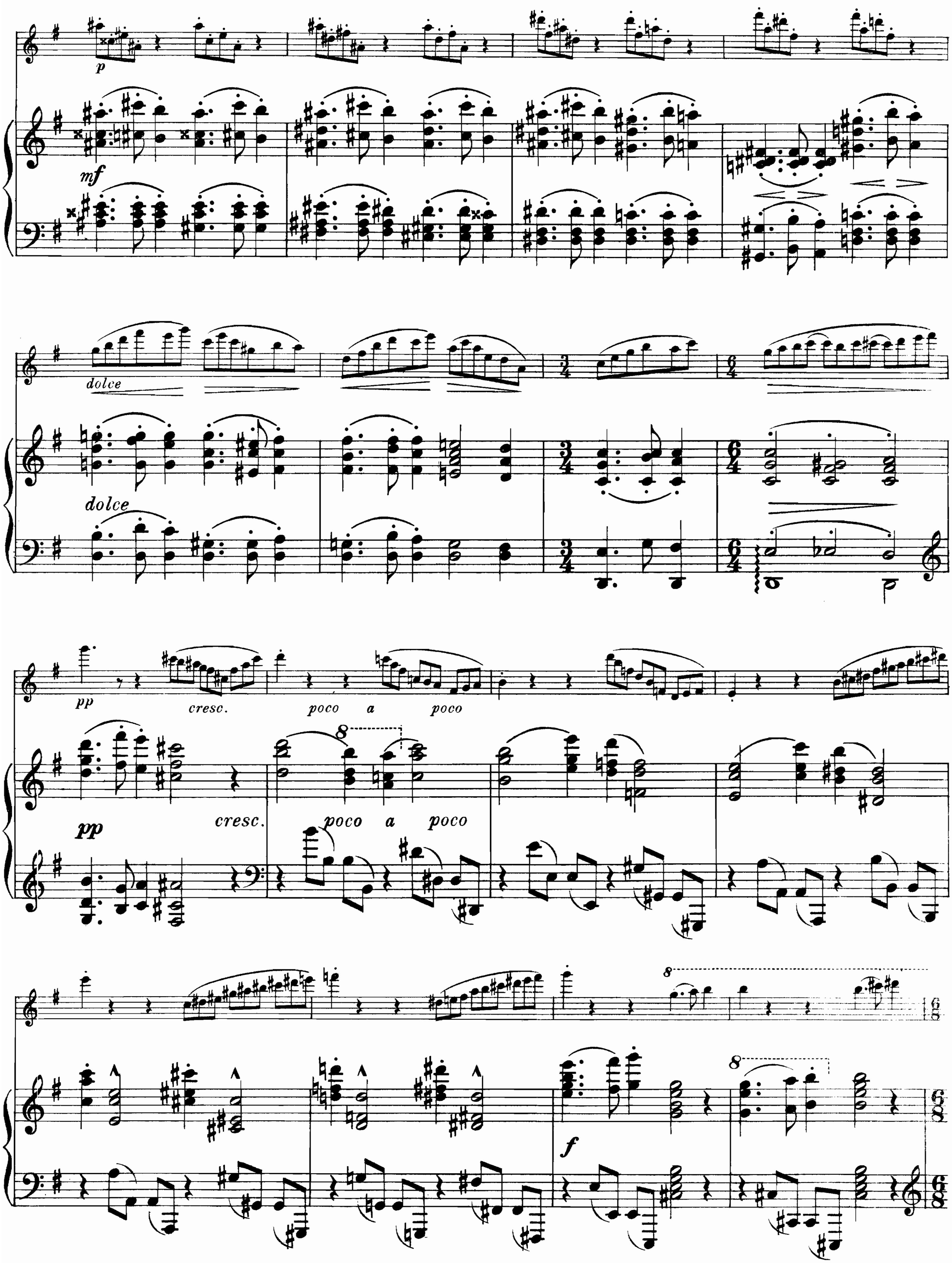

8
rit.
ff
p
con molta grazia
cresc.
f
pp
cresc.


dim.
dim.
pp
pp
cresc.
poco a poco
mf
f
molto f
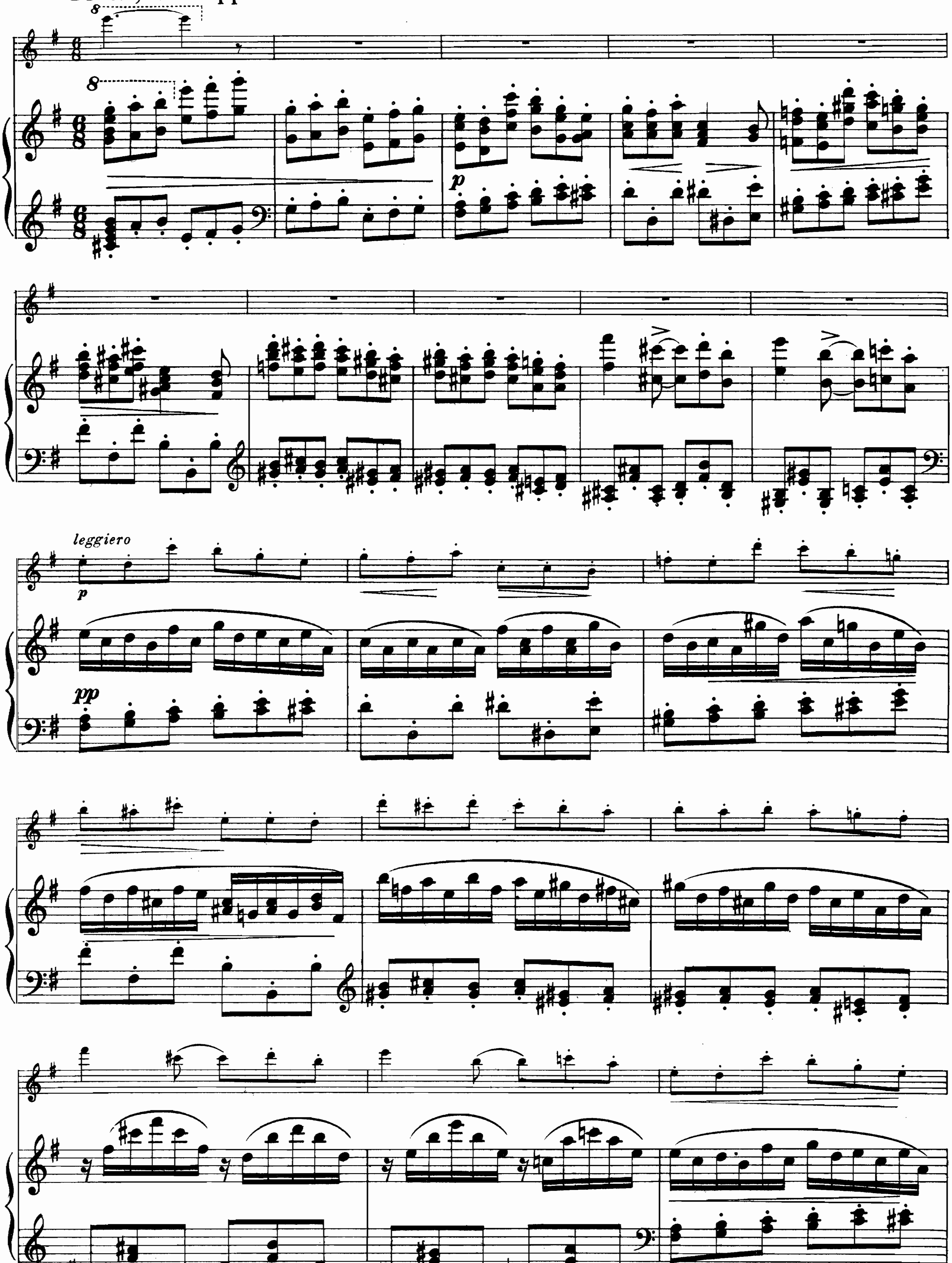

dim.
dim.
pizz.
p
arco
dolce
sempre p
sempre p
cresc.
cresc.
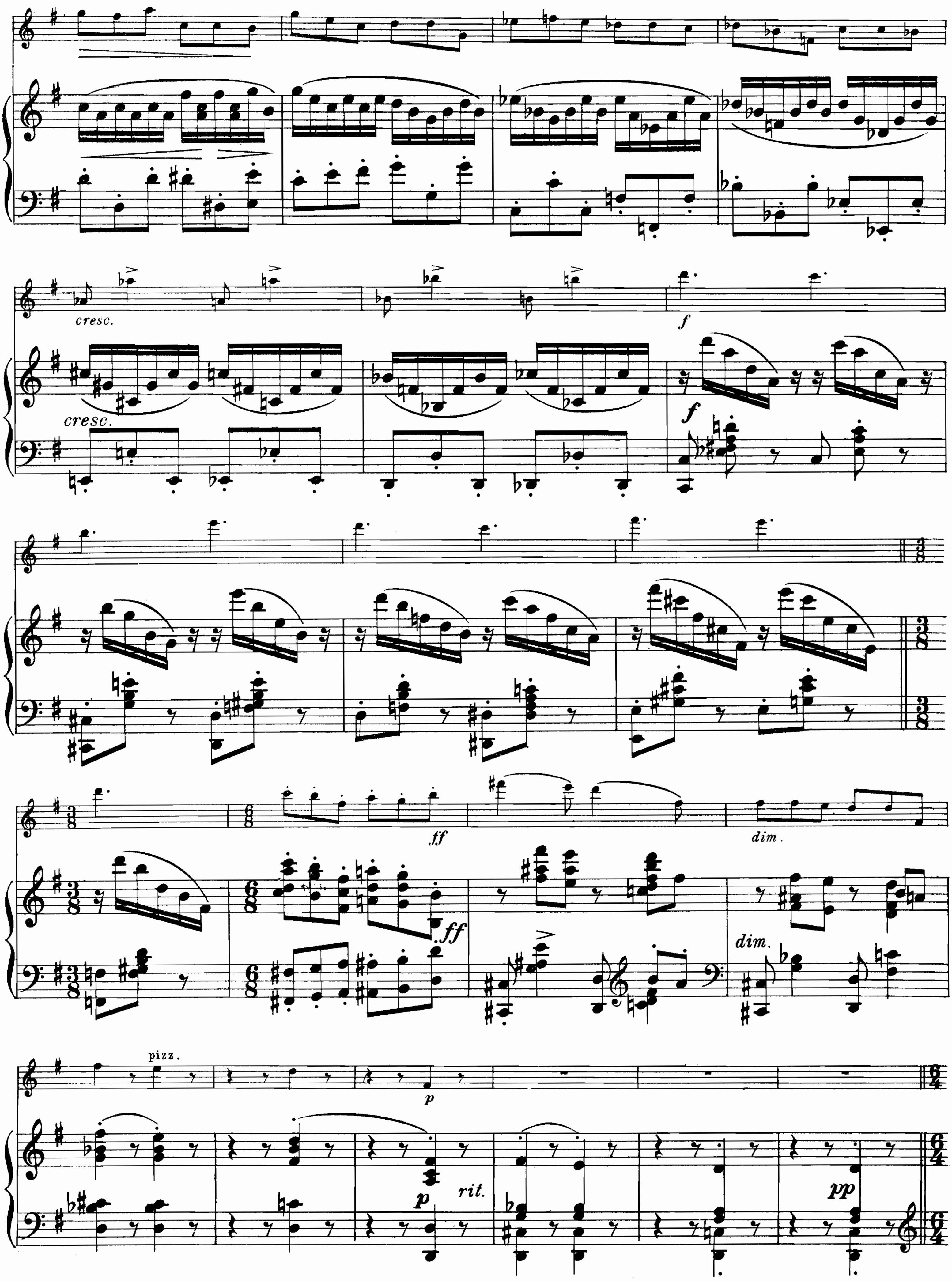

dim.
dim.
cresc.
cresc.
dim.
rit.


dolce
dolce
pp
pp
cresc.
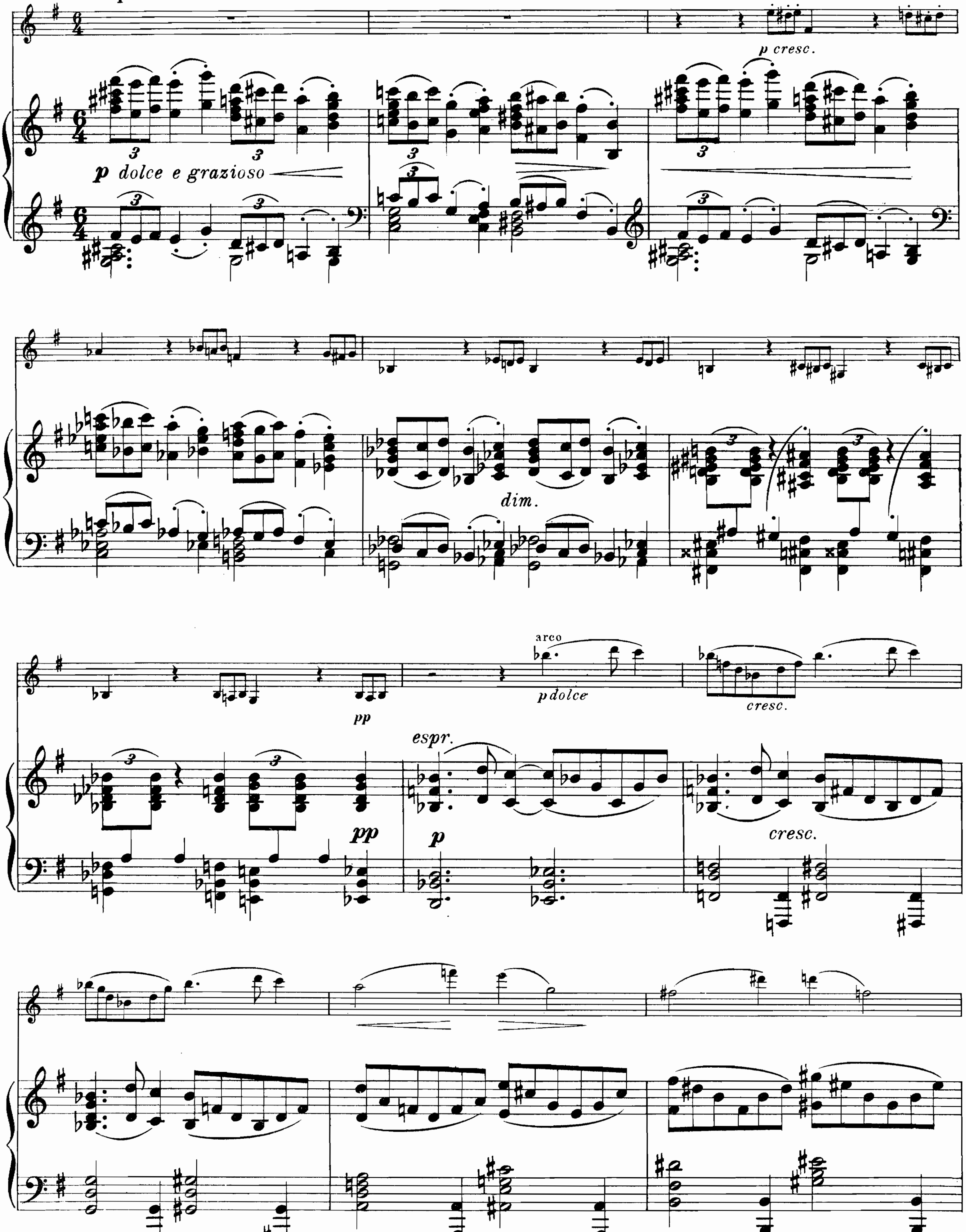

p
mf
dolce
dolce
pp
cresc.
poco a poco
pp
cresc.
poco a poco
f
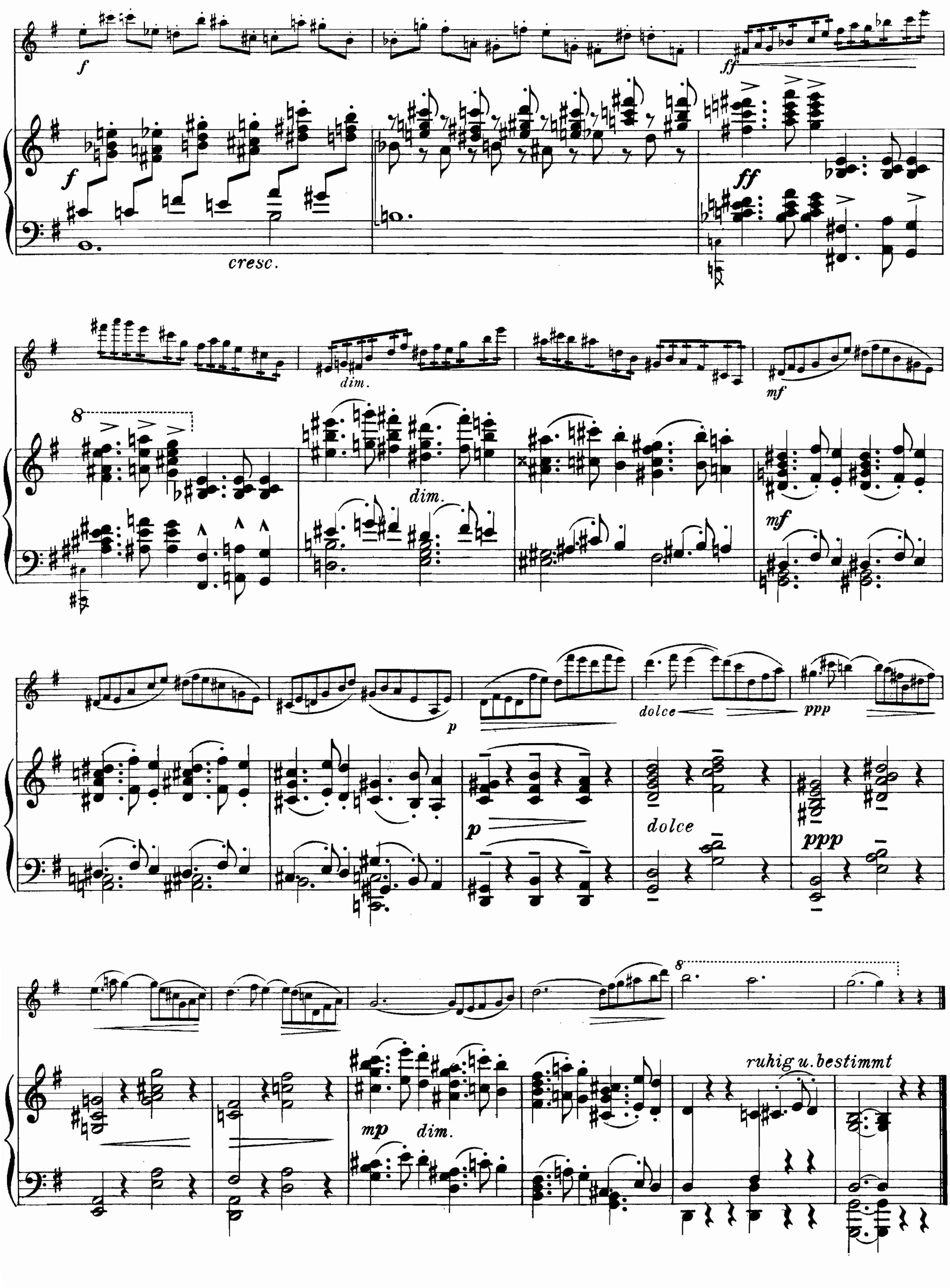
Presto, non troppo.
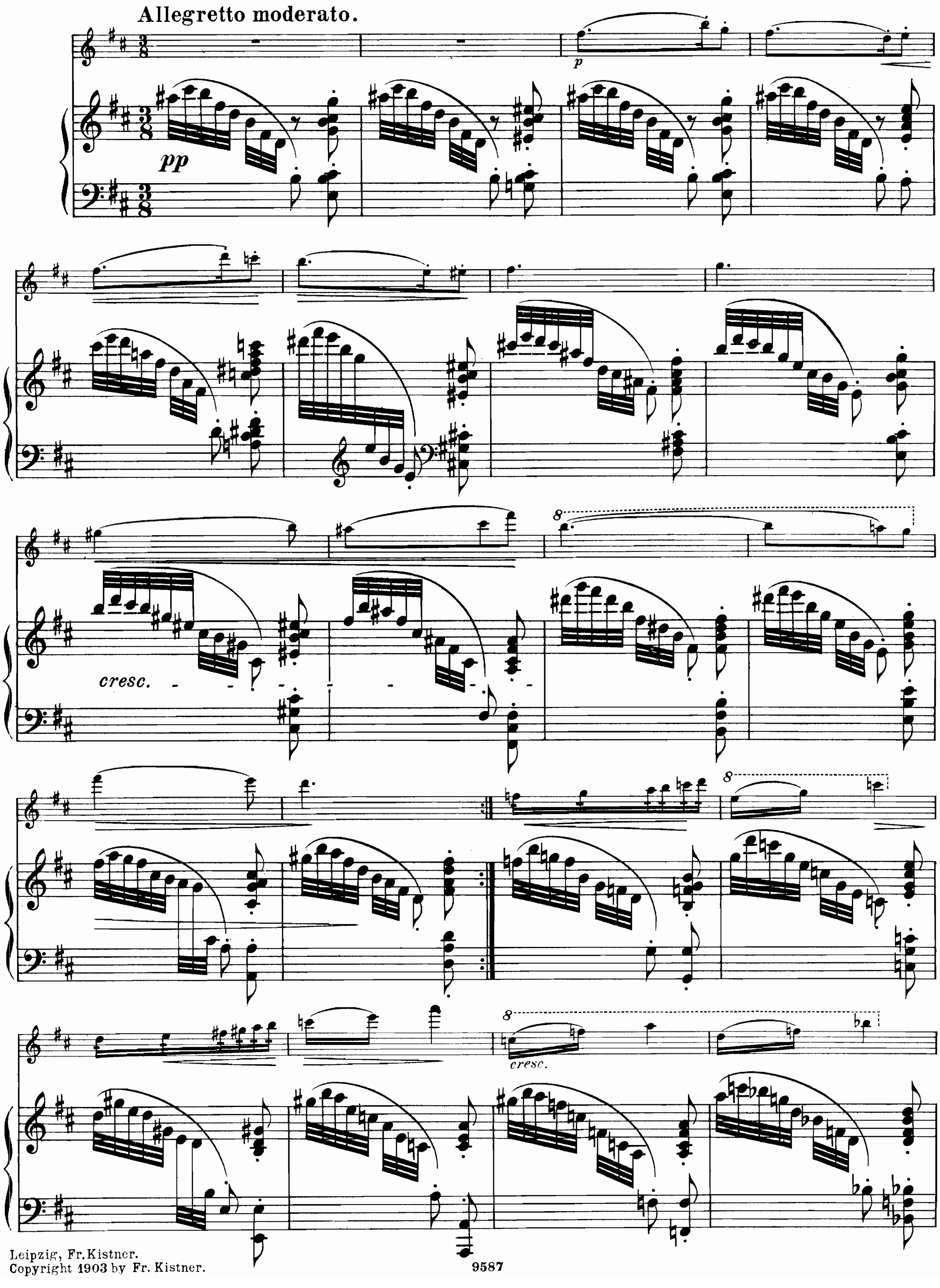



cresc.
cresc.
f
f
ff
ff
dim.
dim.
pizz.
p
p
rit.
pp

Tempo I.
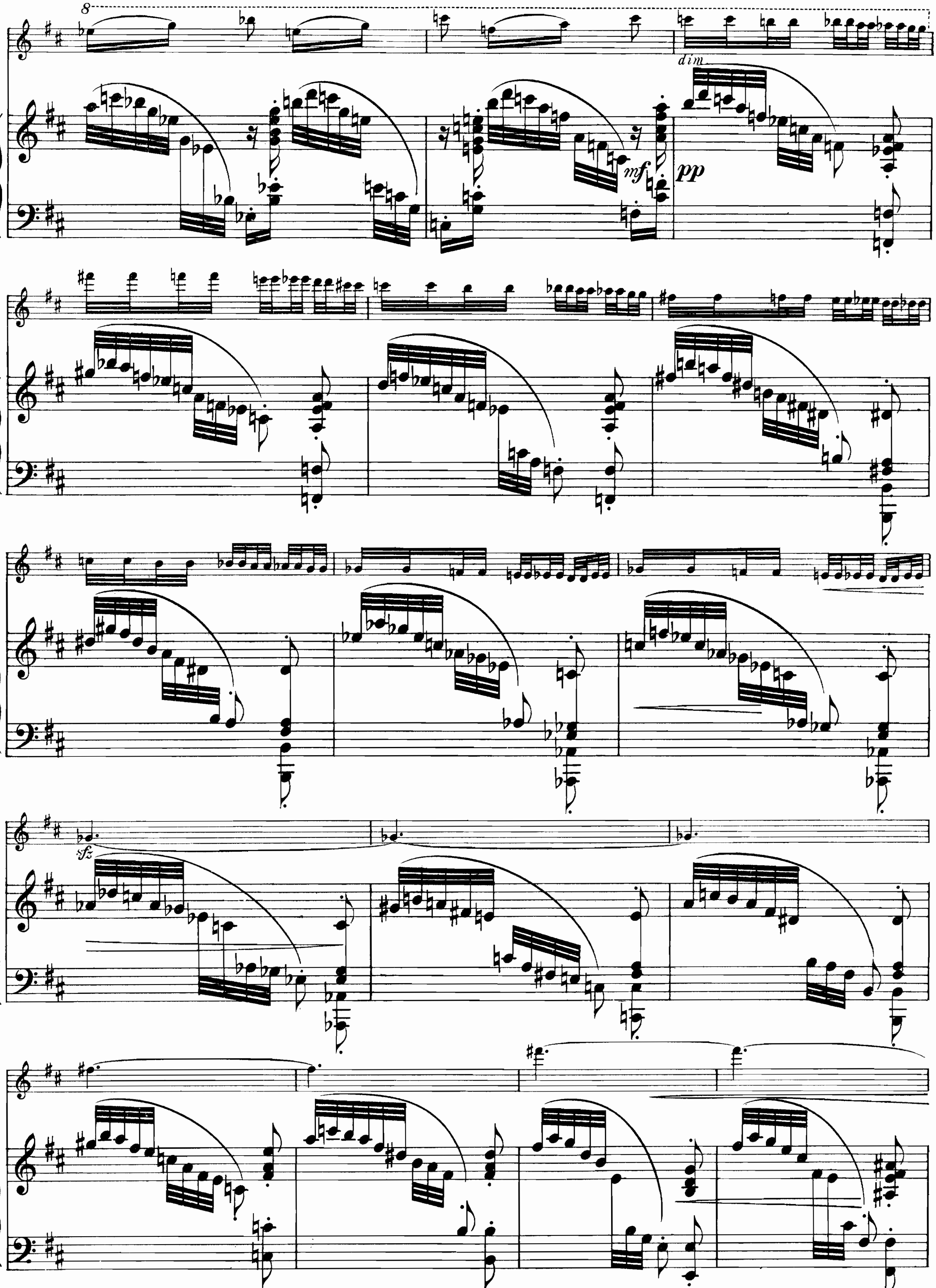

p cresc.
p dolce e grazioso
dim.
arco
p dolce
pp
espr.
pp
p
cresc.
cresc.

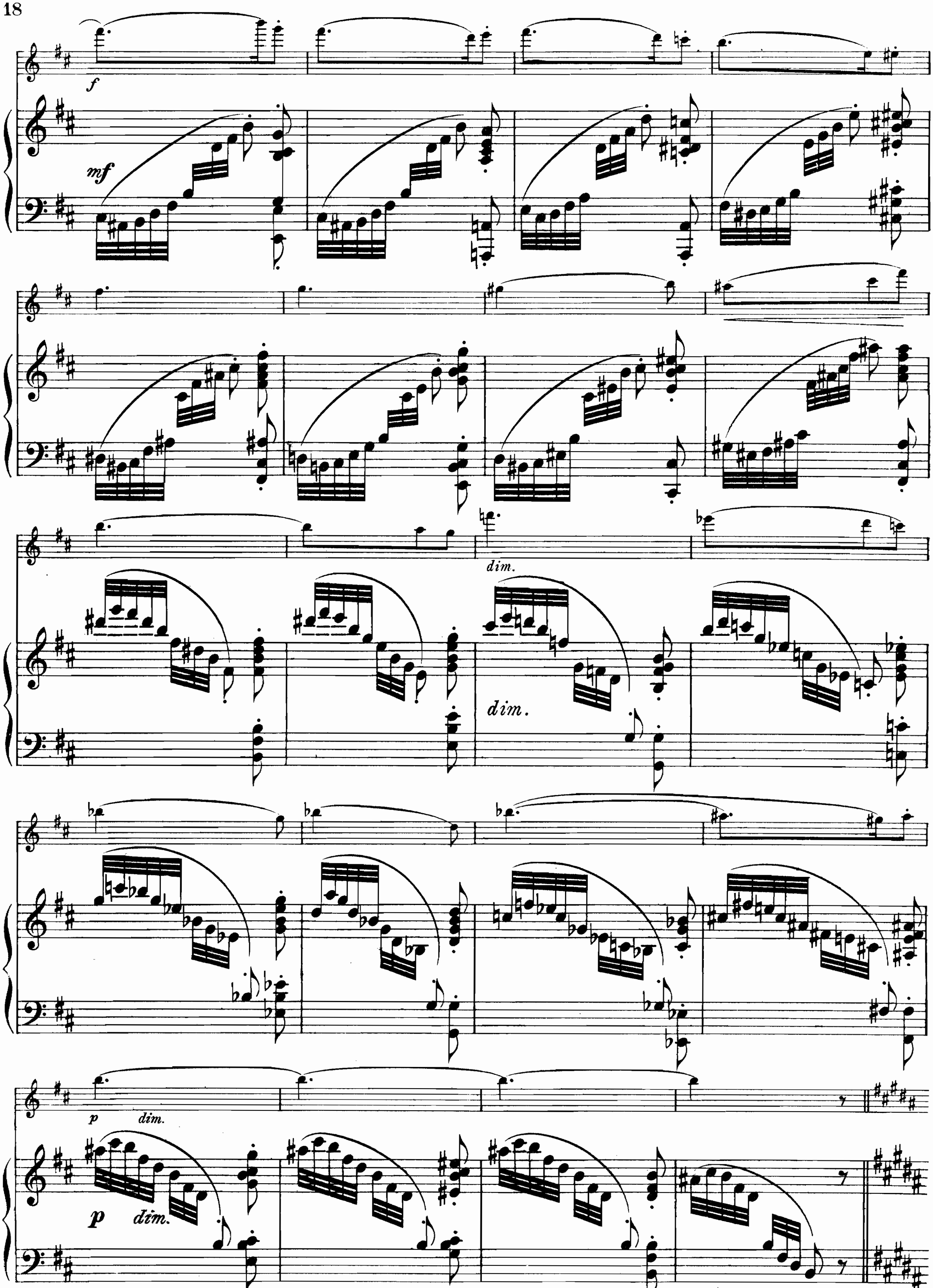

f
cresc.
ff
8
dim.
mf
p
dolce
ppp
mp
ruhig u. bestimmt
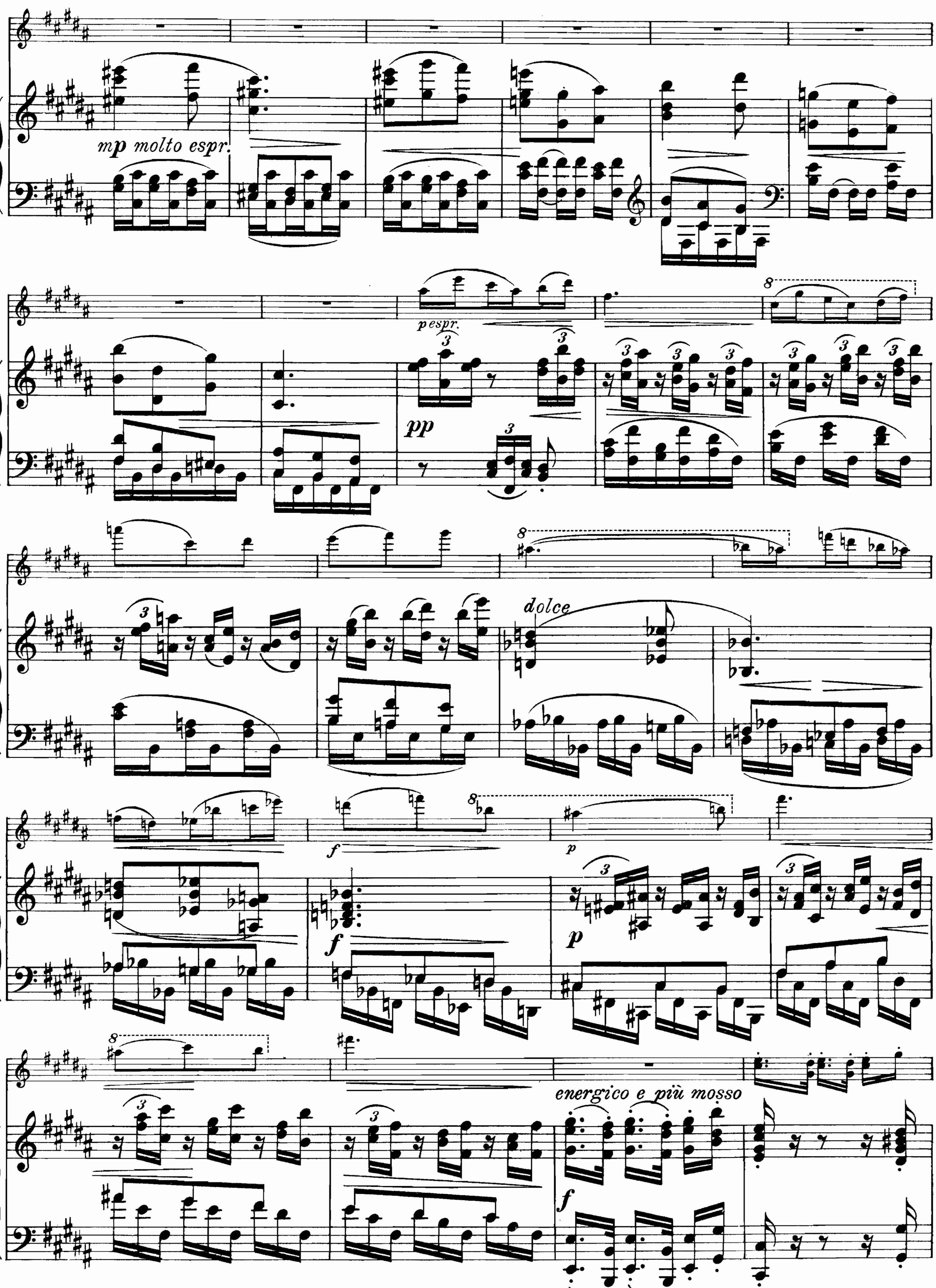
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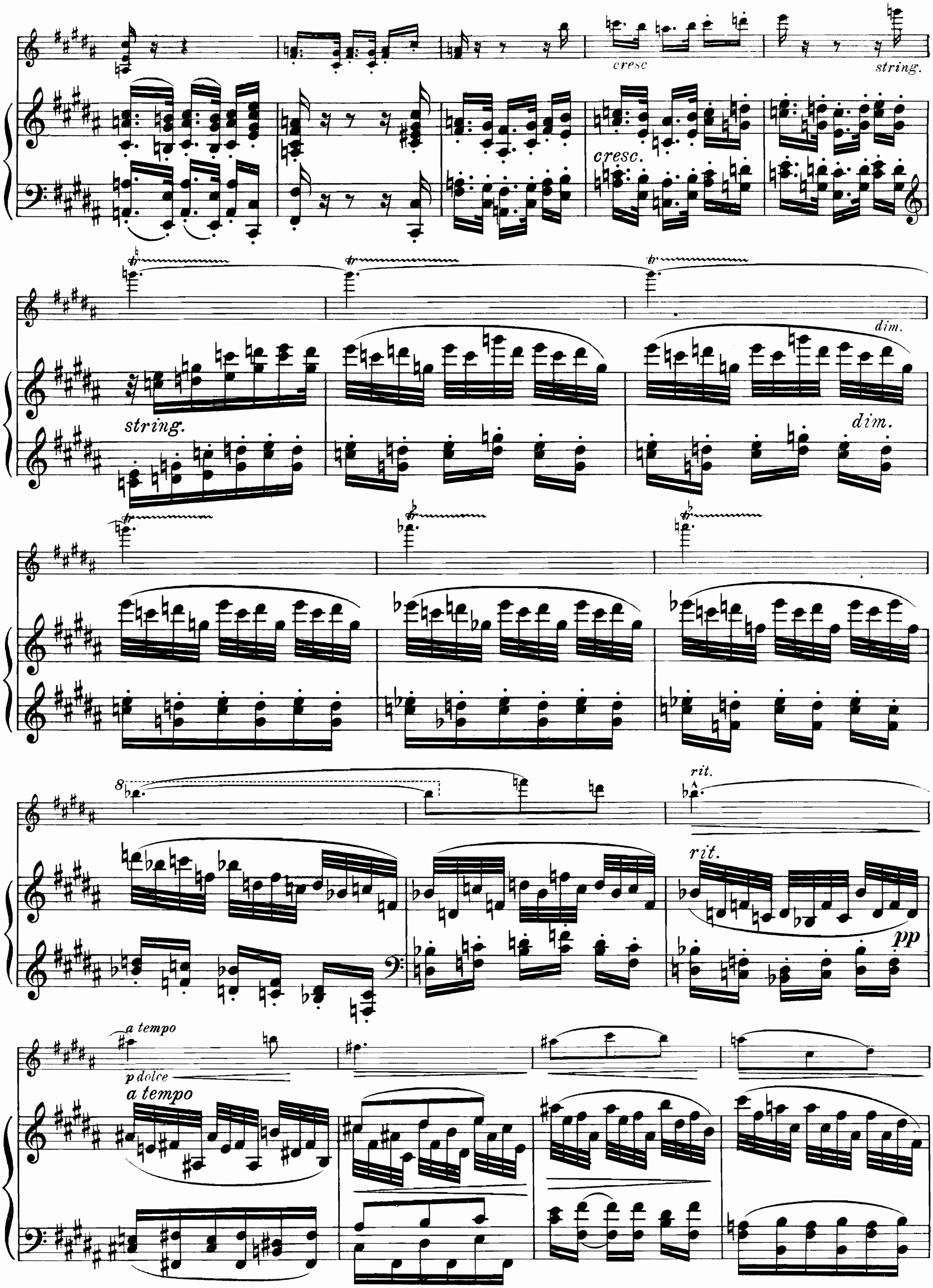


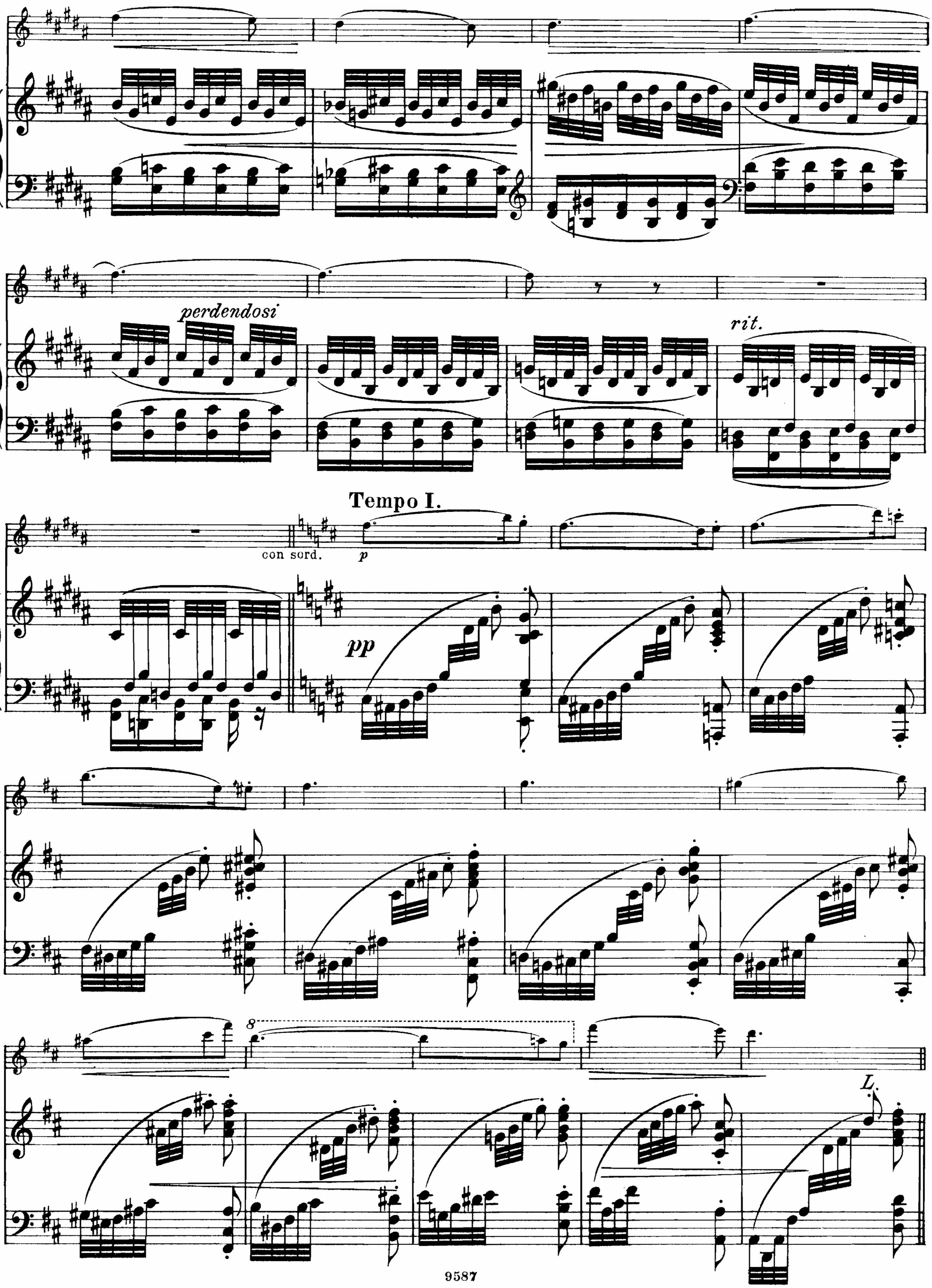
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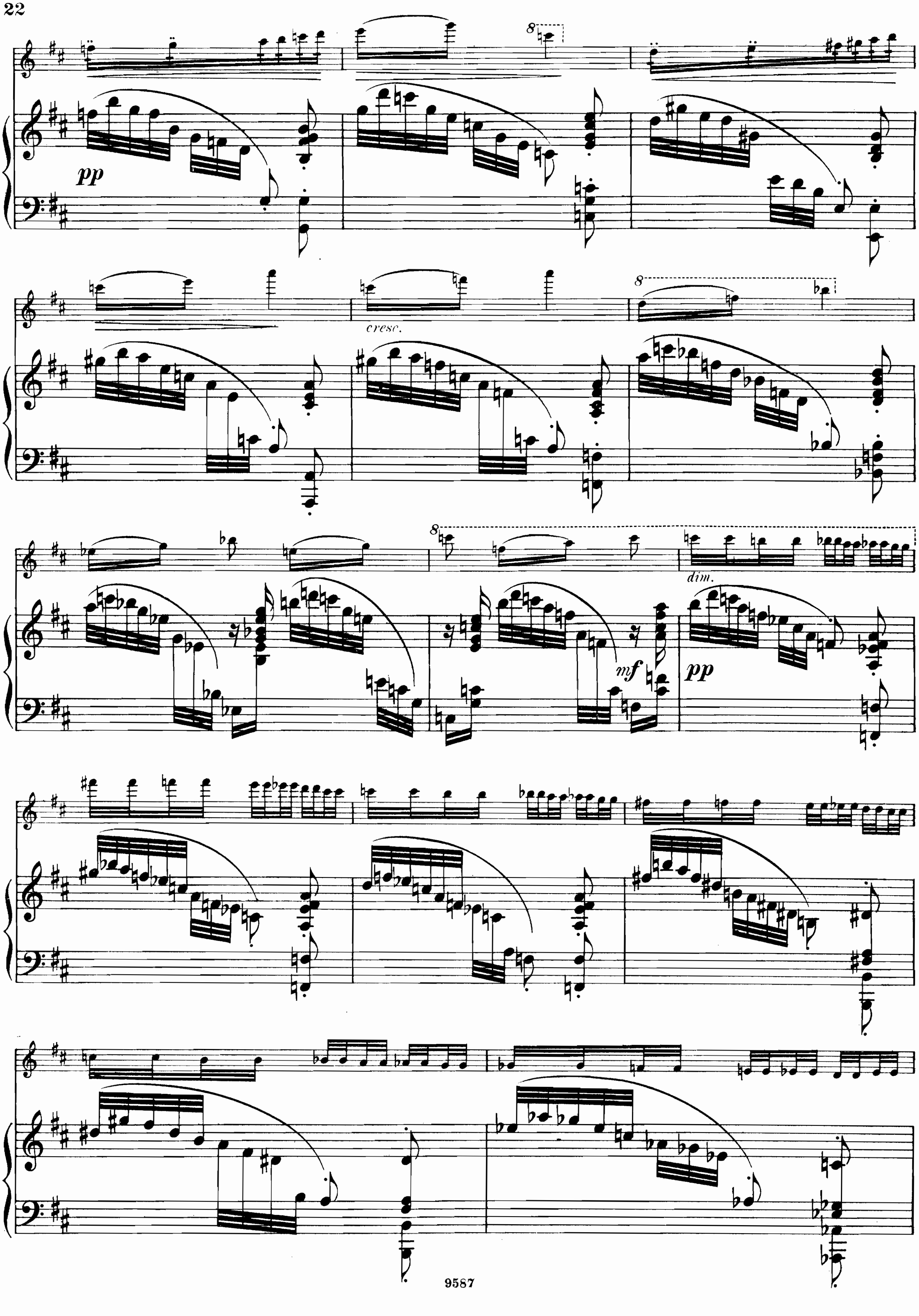

8
dim
mf
pp
sfz
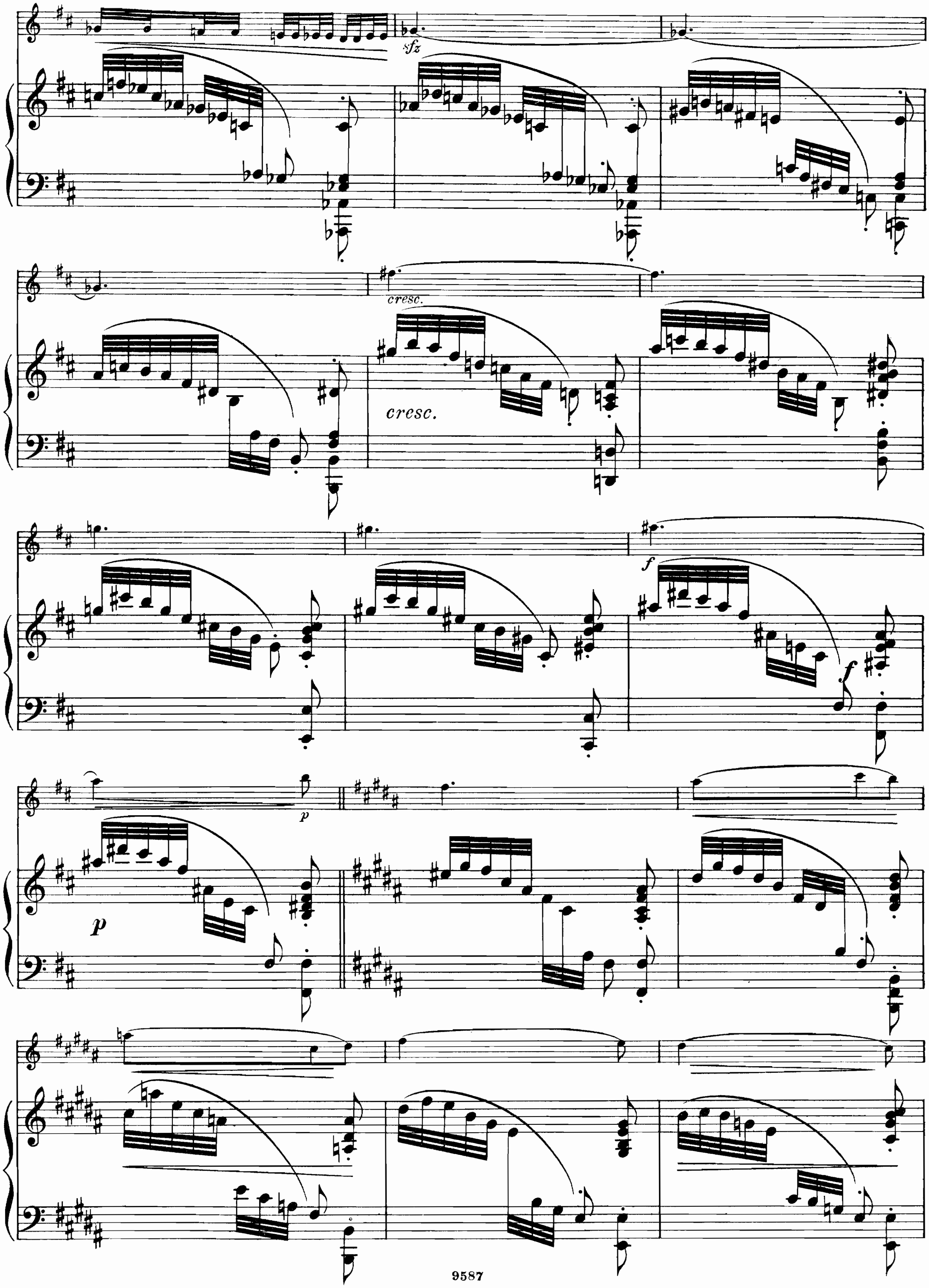

f
mf
dim.
dim.
p dim.
p dim.
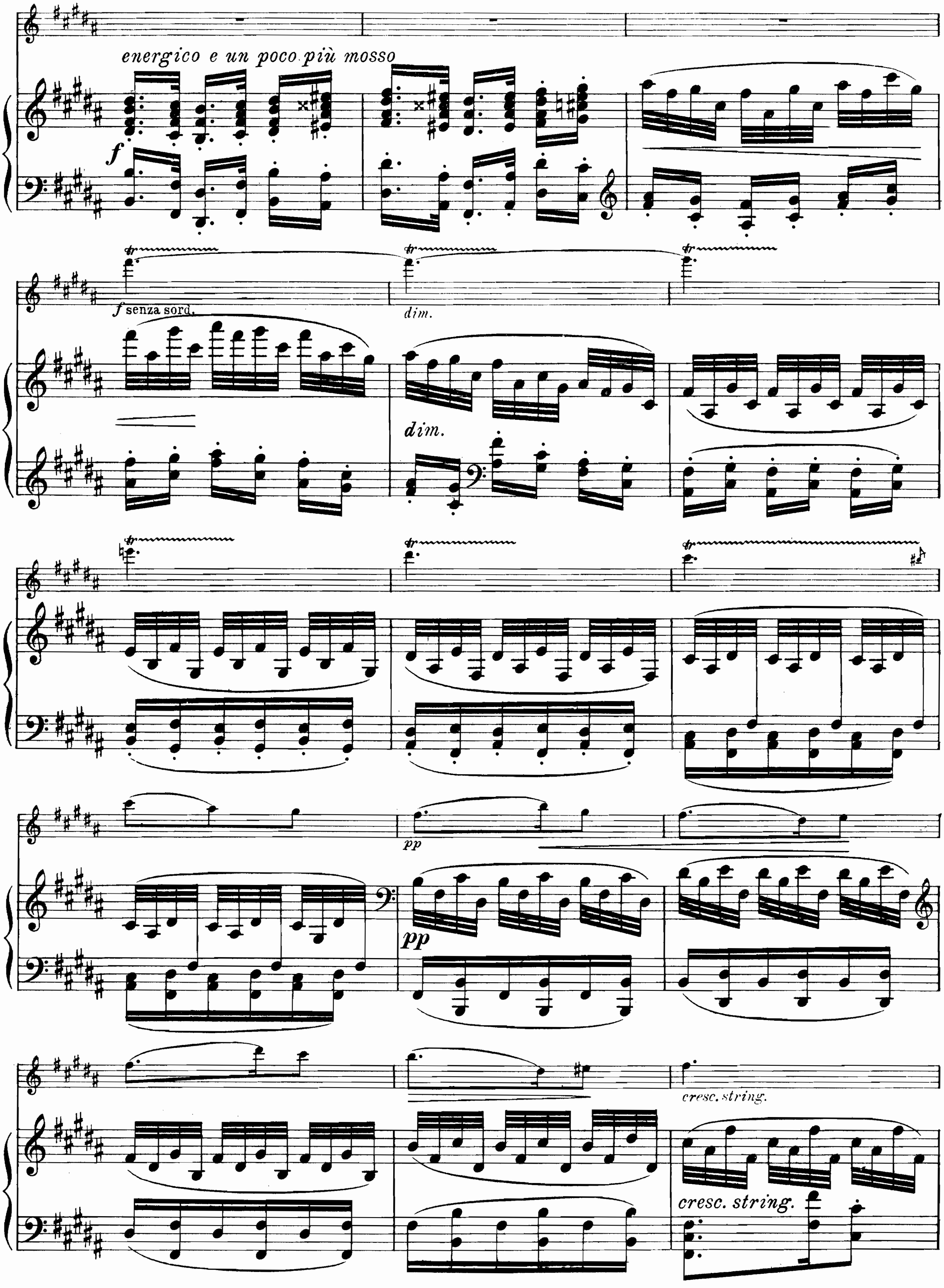

mp molto espr.
p espr.
pp
dolce
f
p
energico e più mosso
f

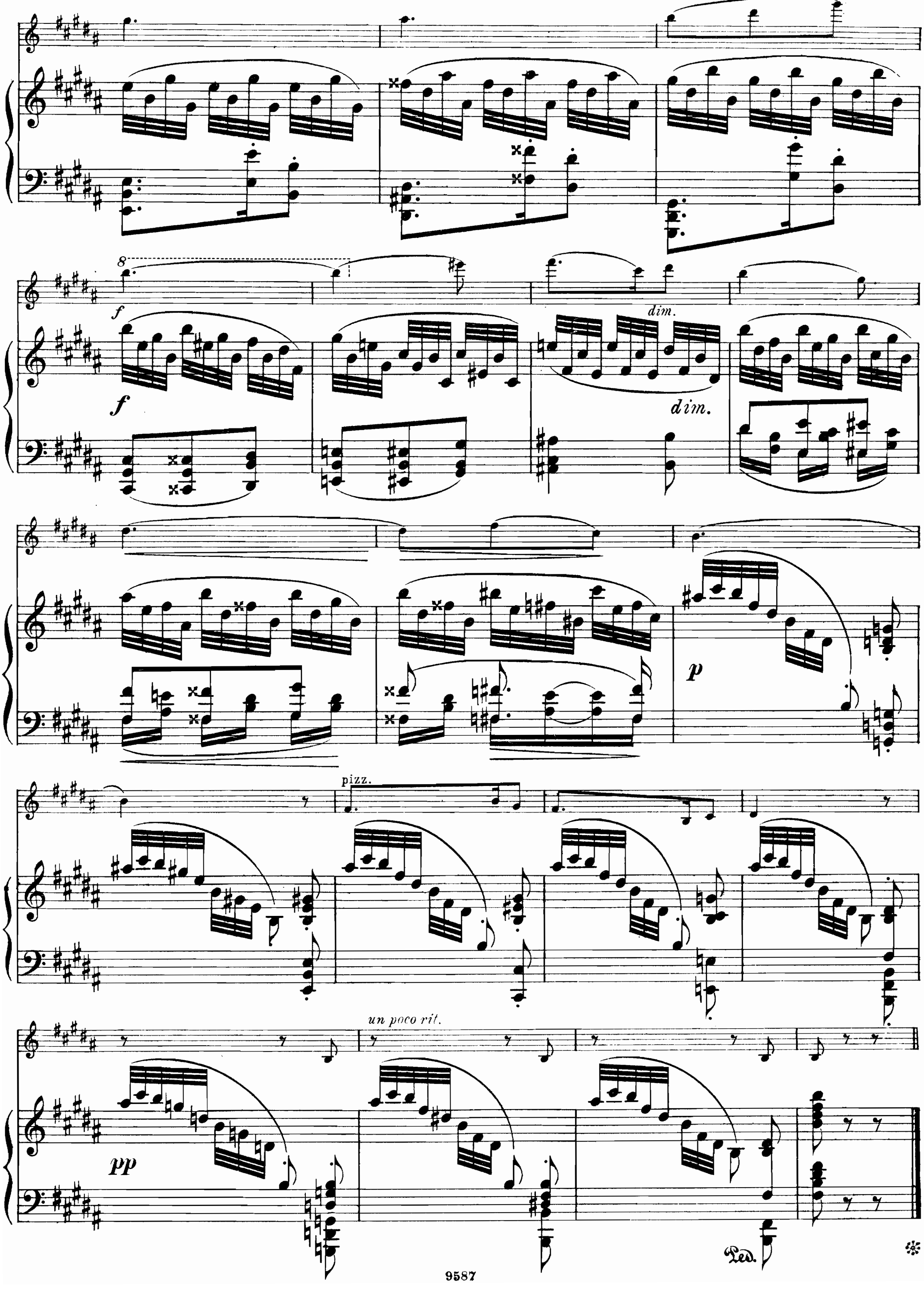

cresc
string.
cresc.
string.
dim.
dim.
8
rit.
rit.
pp
a tempo
p dolce
a tempo


perdendosi
rit.
Tempo I.
con sord.
p
pp
8
L.
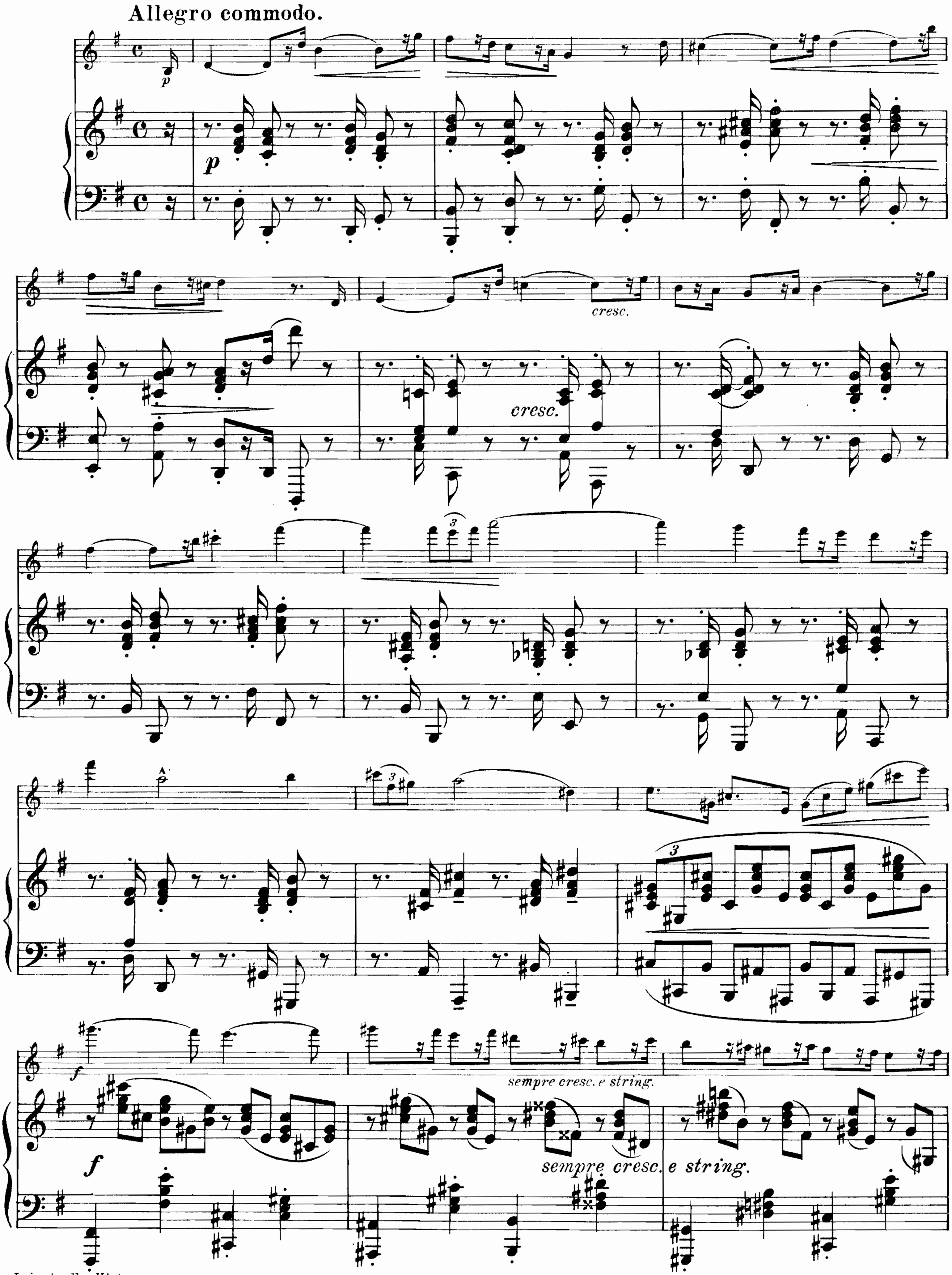

pp
cresc.
mf
dim.
pp


sfz
cresc.
cresc.
f
f
p
p
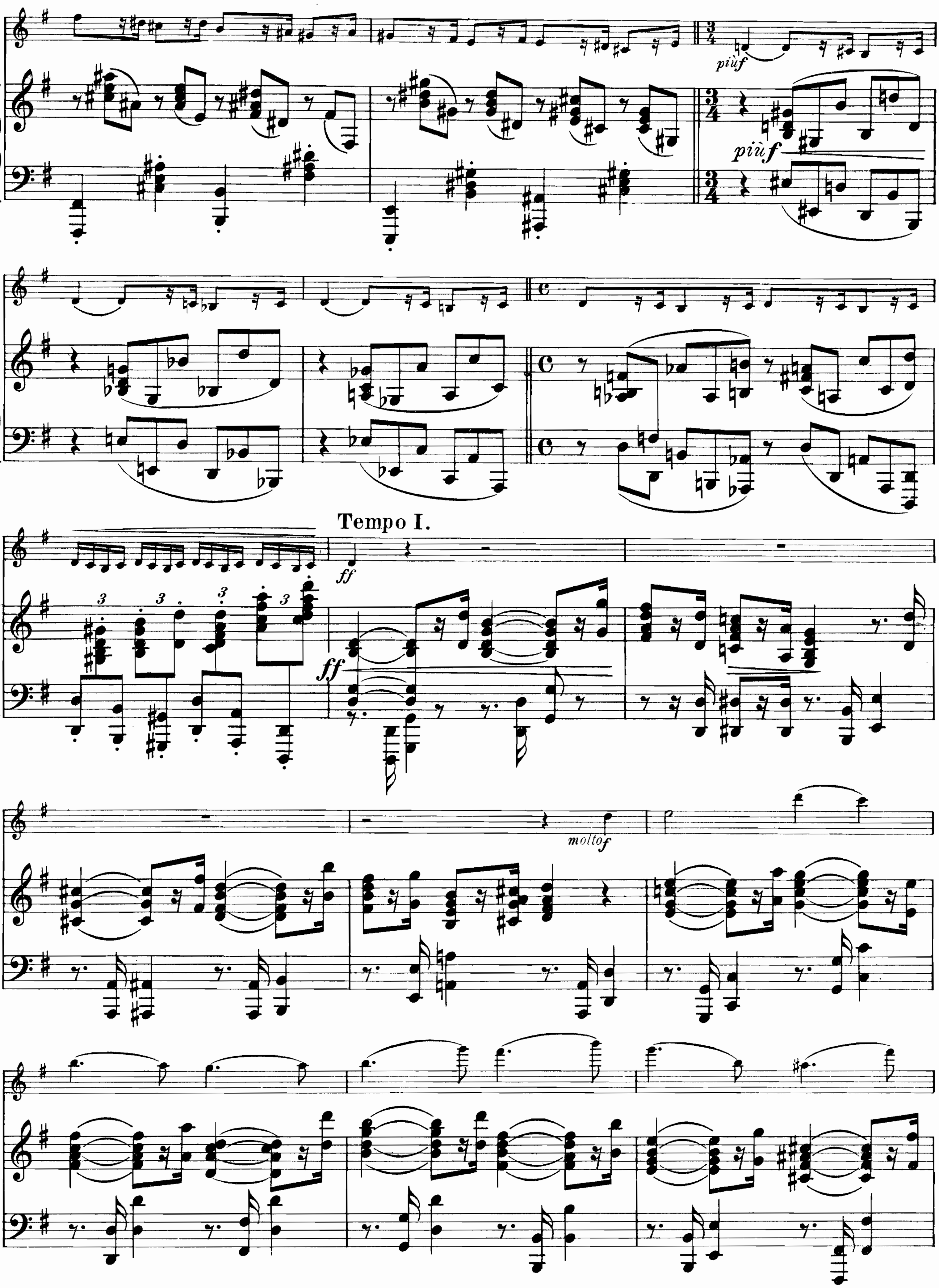

energico e un poco più mosso
f
f senza sord.
tr
dim.
dim.
pp
pp
cresc. string.
cresc. string.
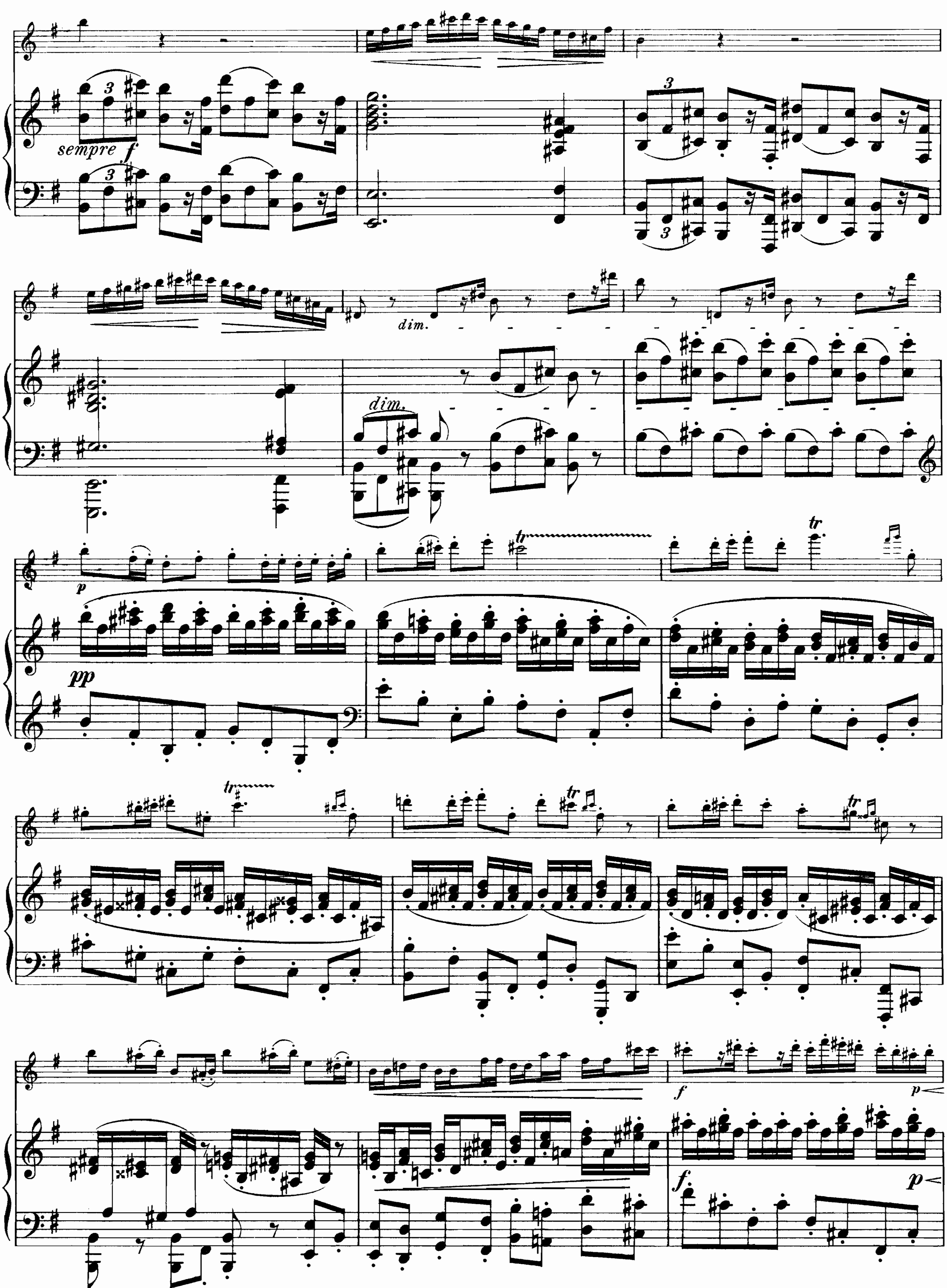

f
f
dim.
dim.
p
pizz.
un poco rit.
pp
Ped.
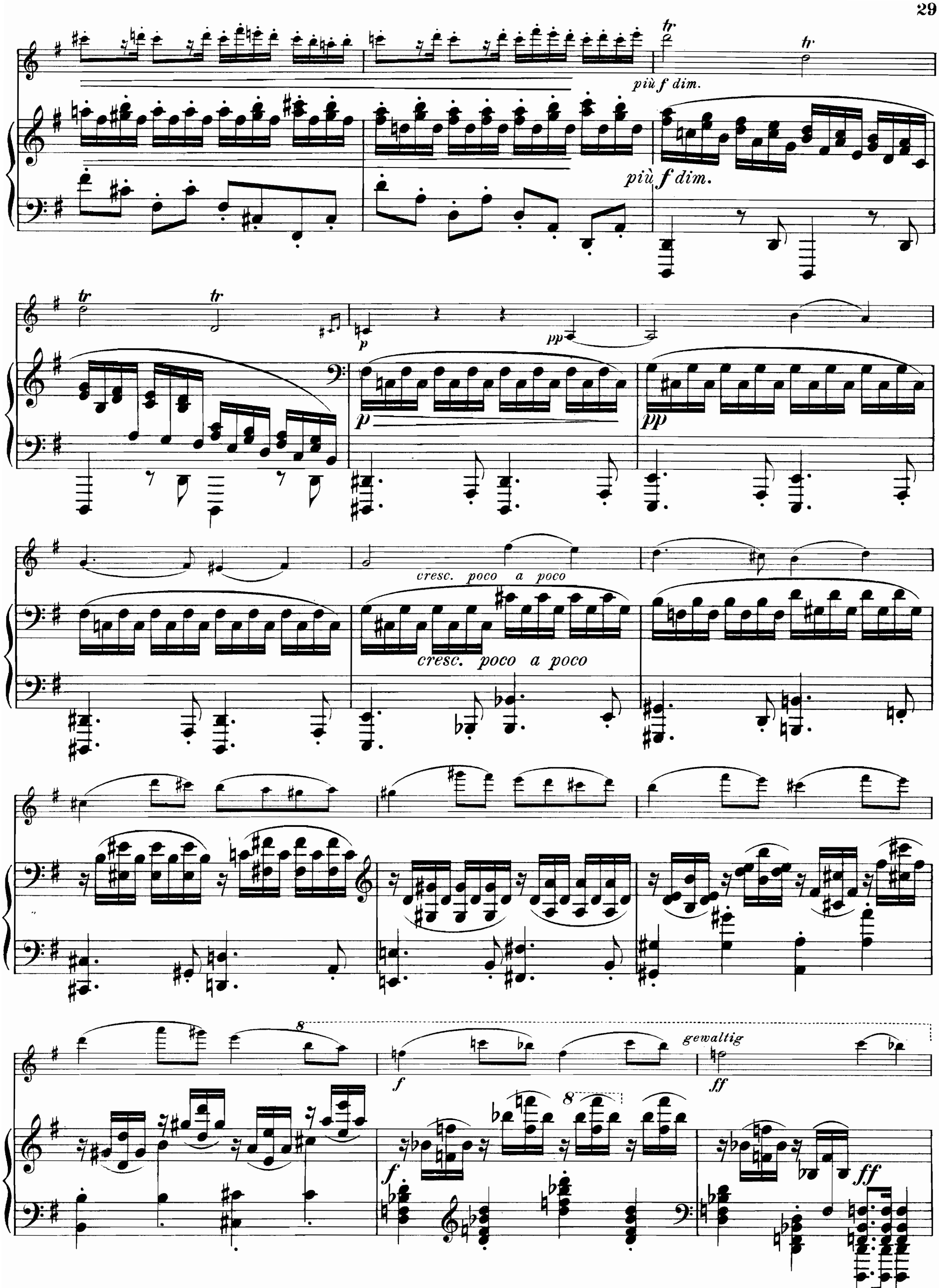
III.
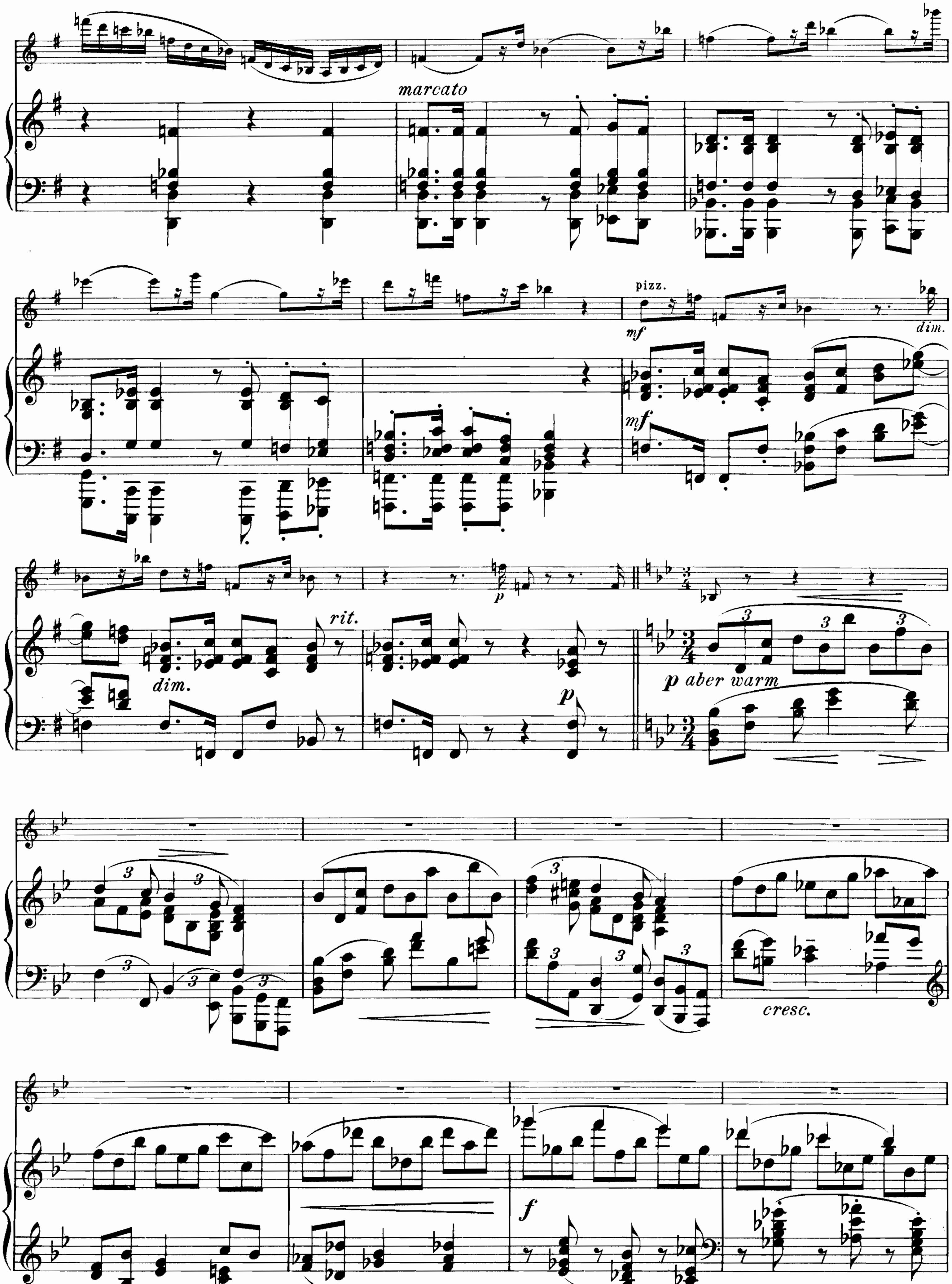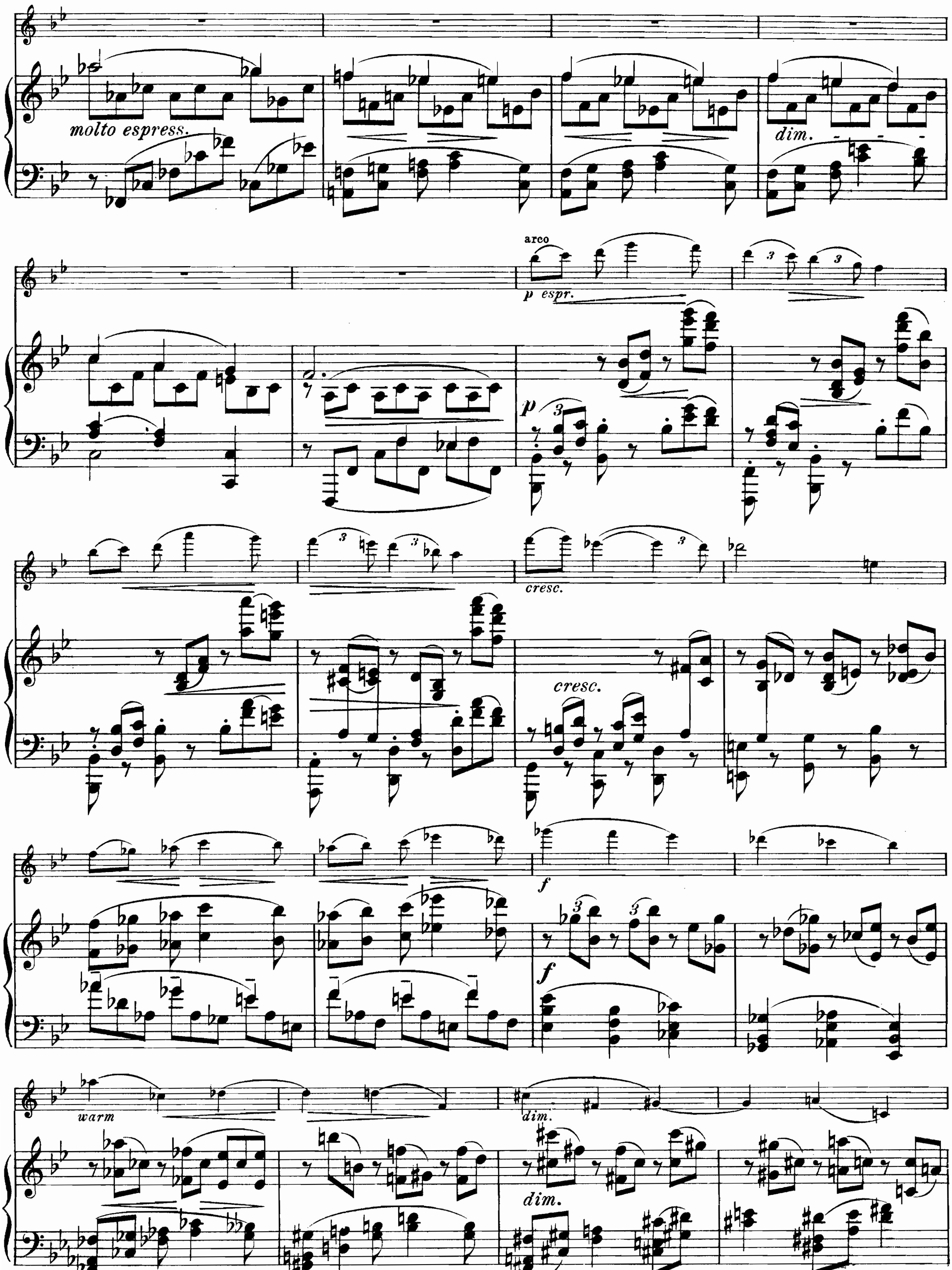


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più f
più f
Tempo I.
ff
ff
molto f
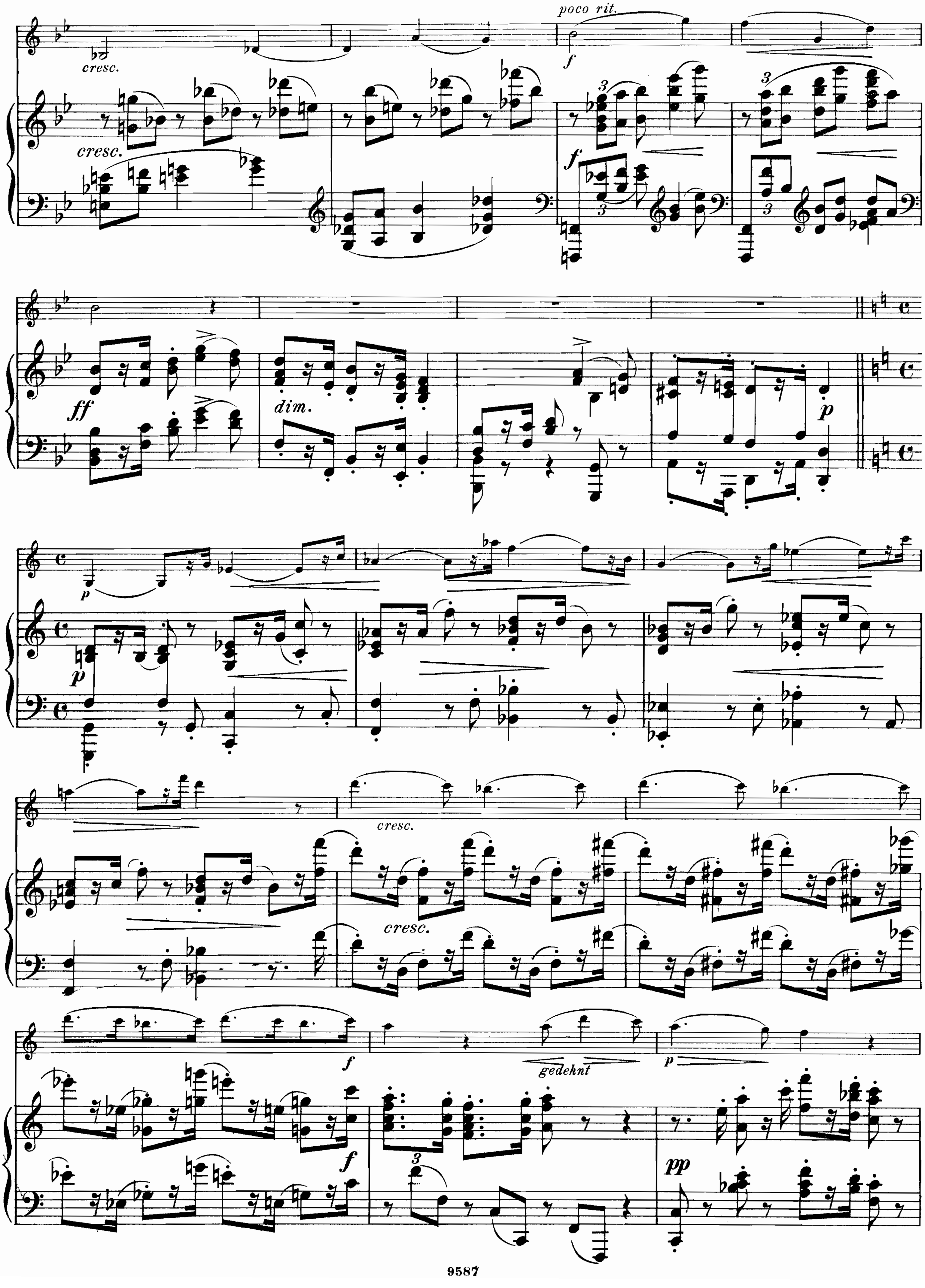

sempre f
dim.
dim.
p
pp
tr
f
p
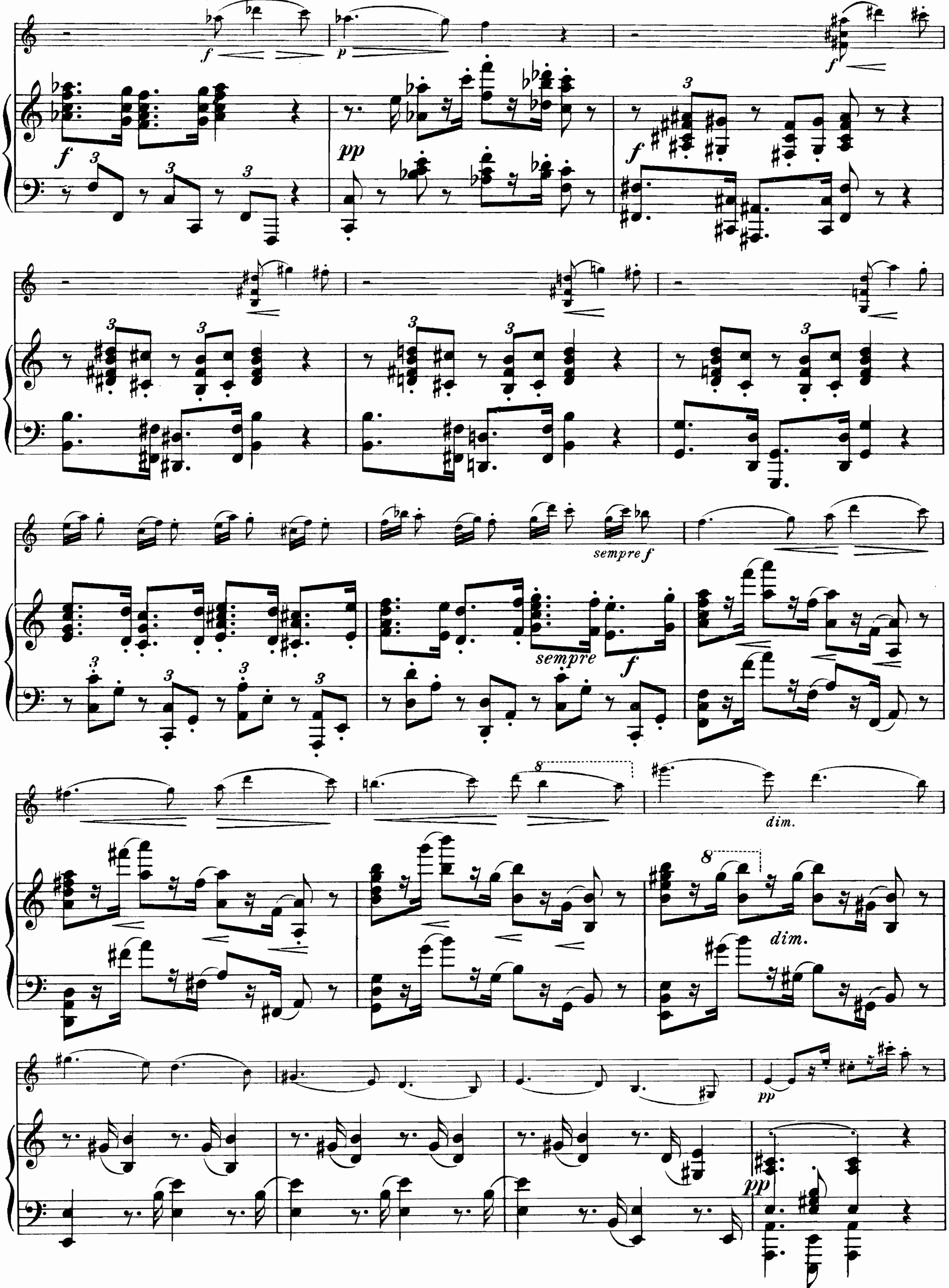

tr
tr
più f dim.
più f dim.
tr
tr
p
pp
p
pp
cresc. poco a poco
cresc. poco a poco
f
gewaltig
ff
f
ff
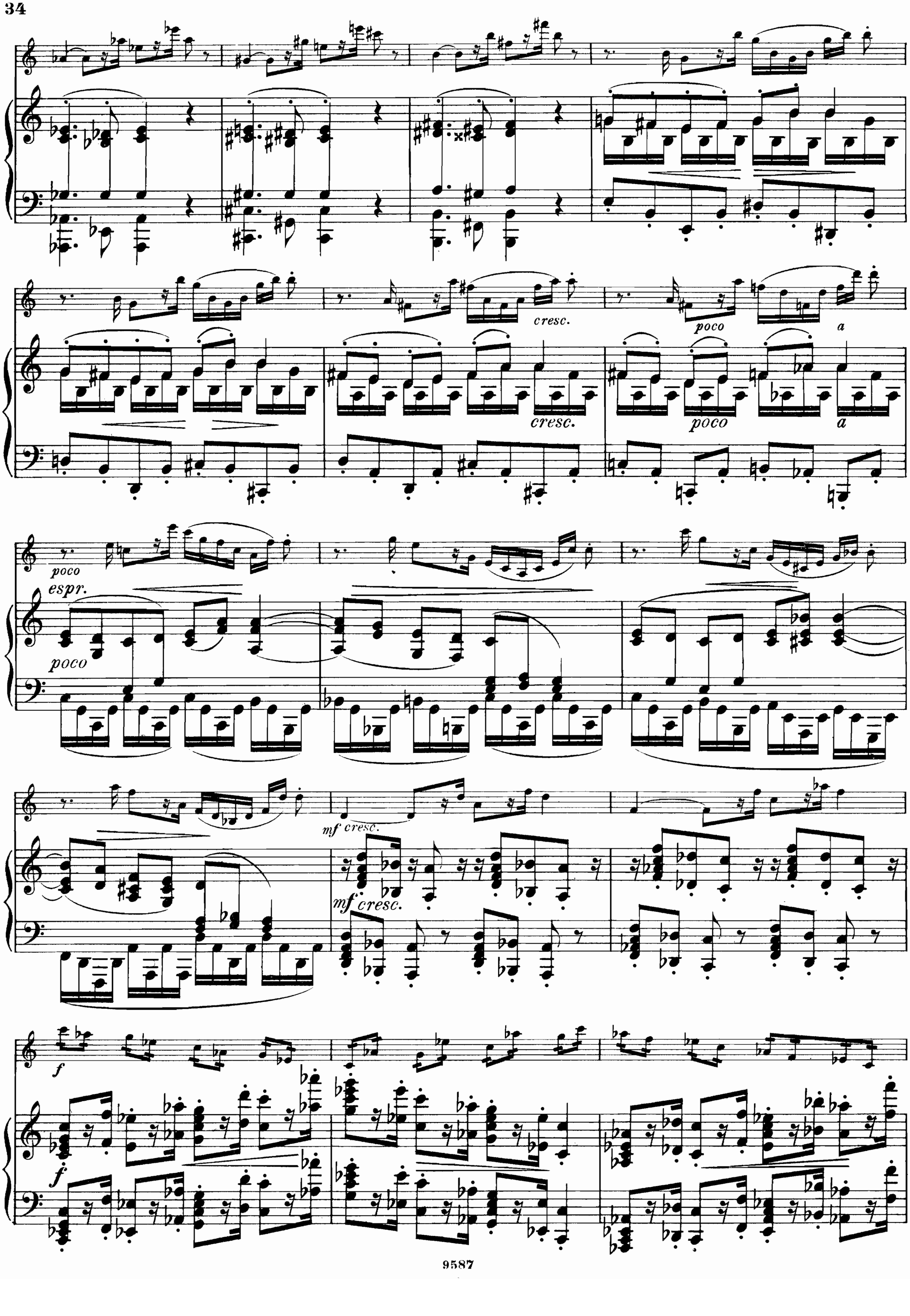

marcato
pizz.
mf
dim.
mf
dim.
rit.
p
p
p aber warm
cresc.
f
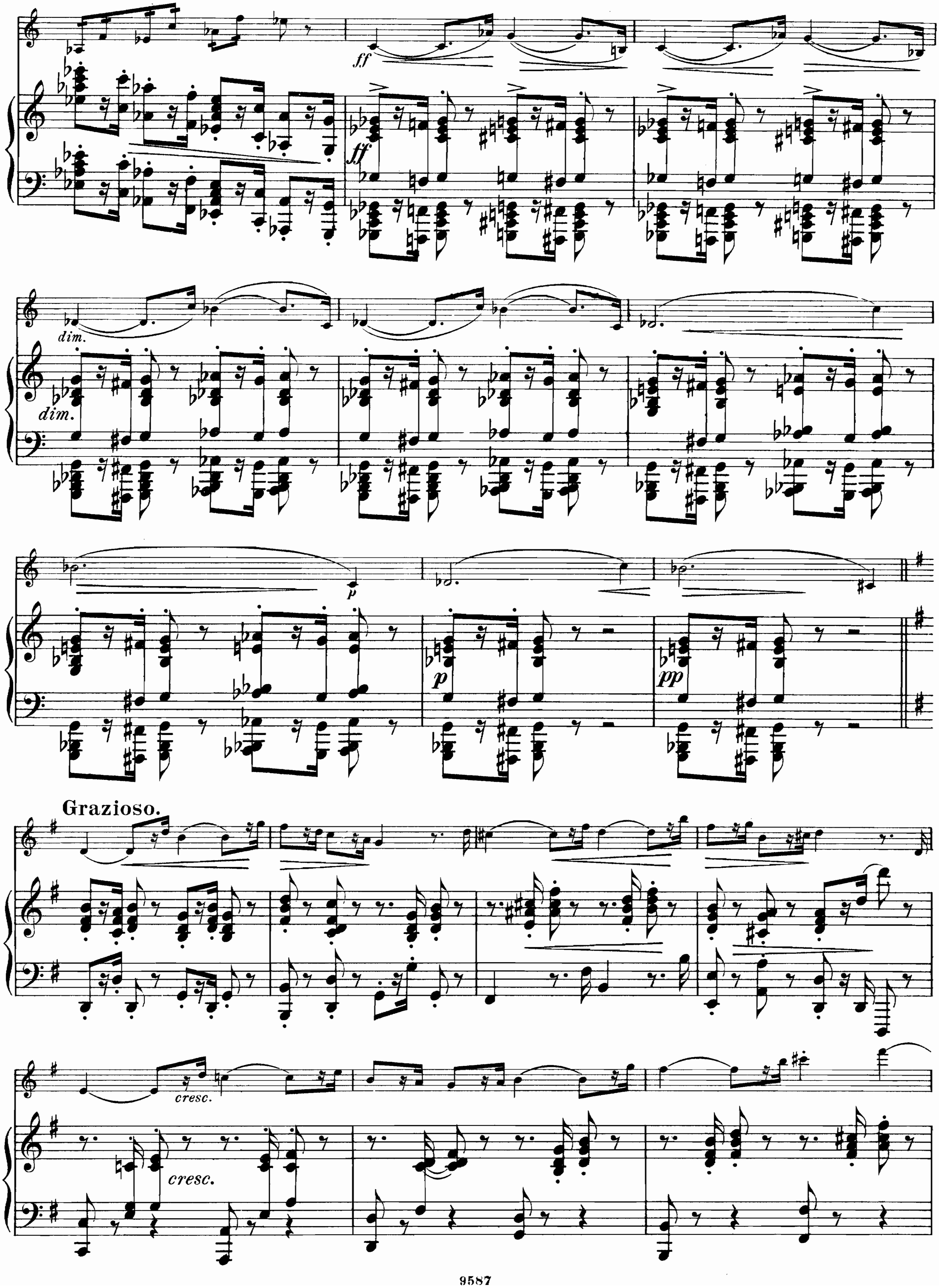

molto espress.
dim.
arco
p espr.
p
cresc.
cresc.
f
f
warm
dim.
dim.
marcato
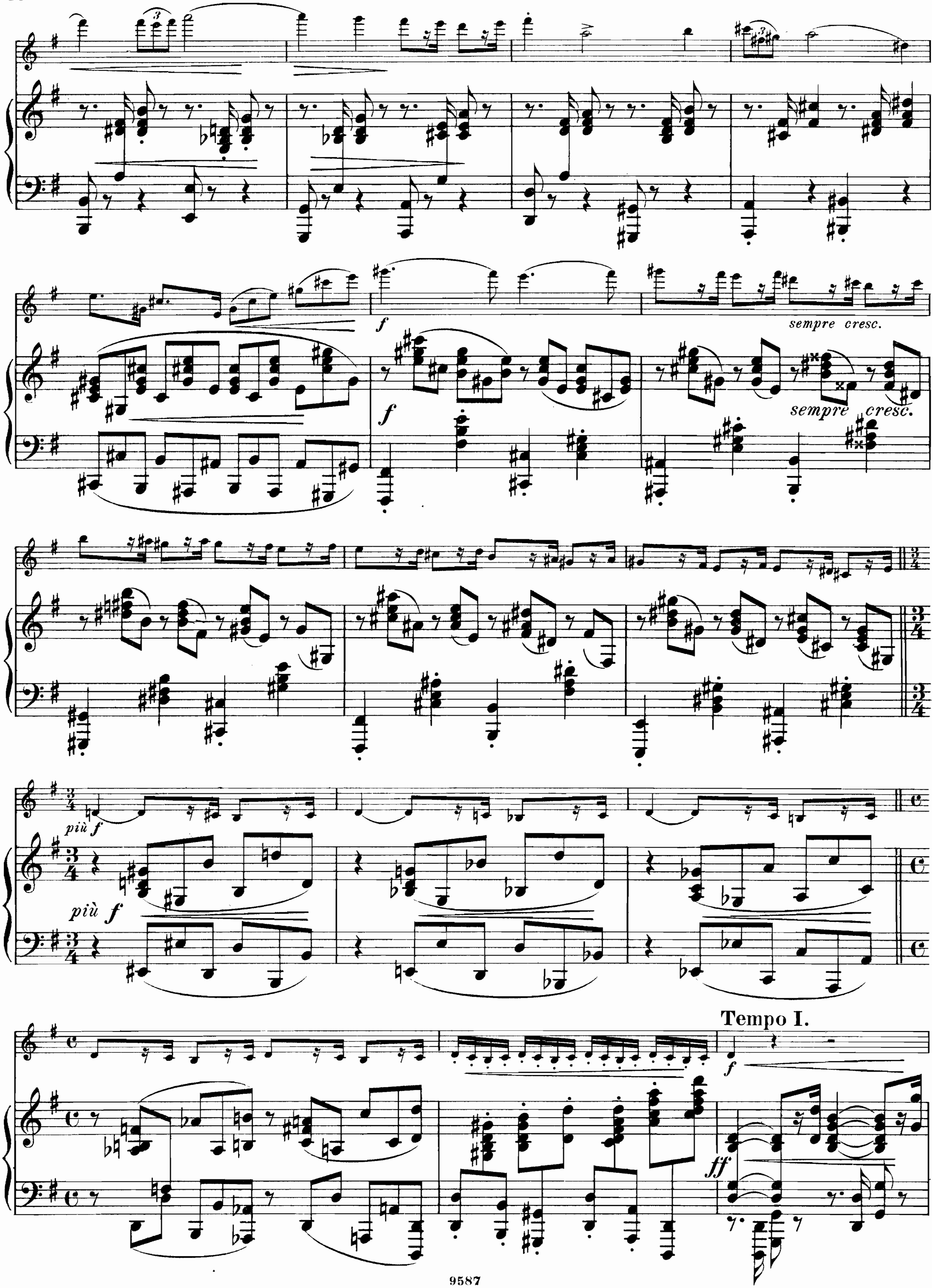
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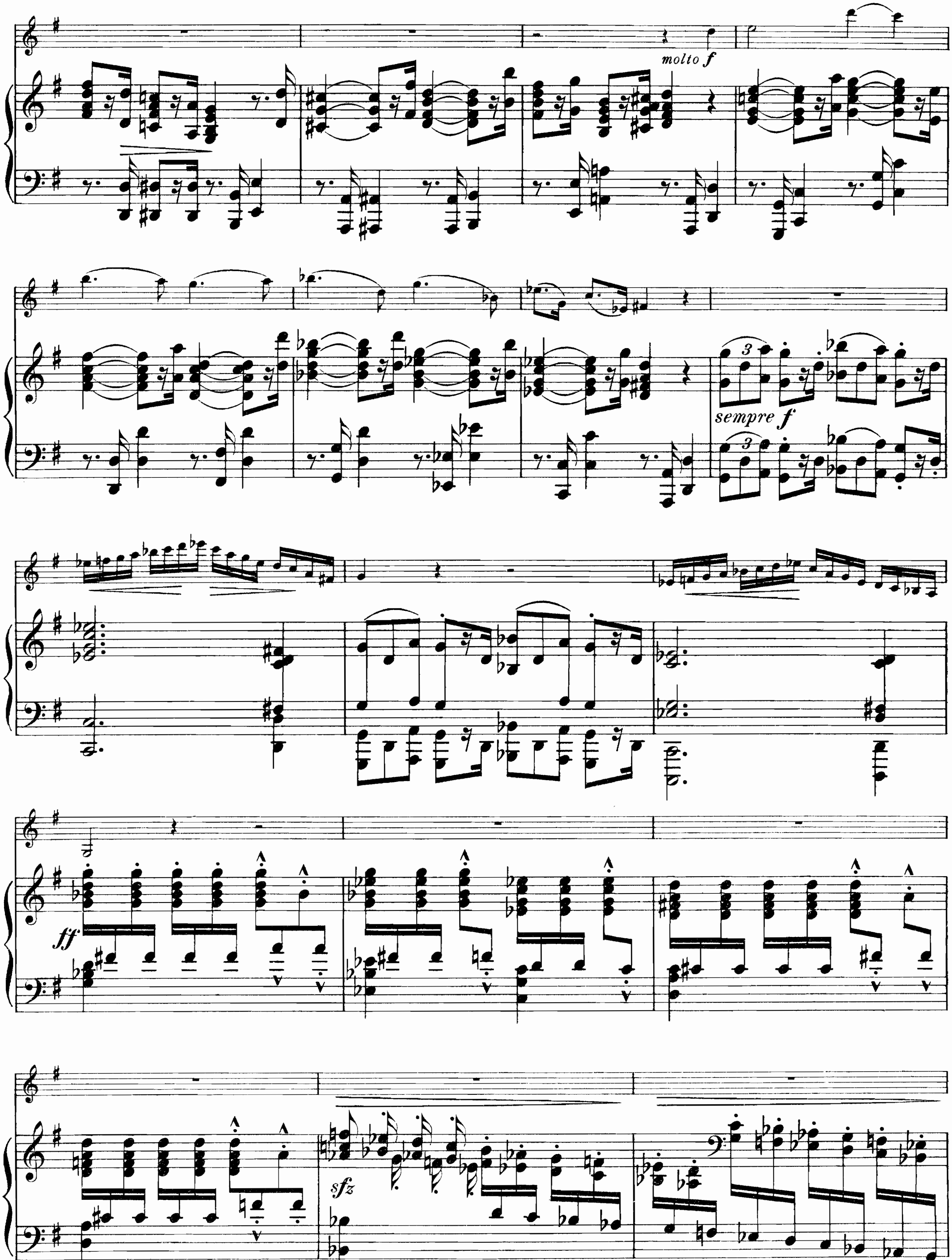

cresc.
cresc.
poco rit.
f
f
ff
dim.
p
p
p
cresc.
cresc.
f
f
gedehnt
p
pp
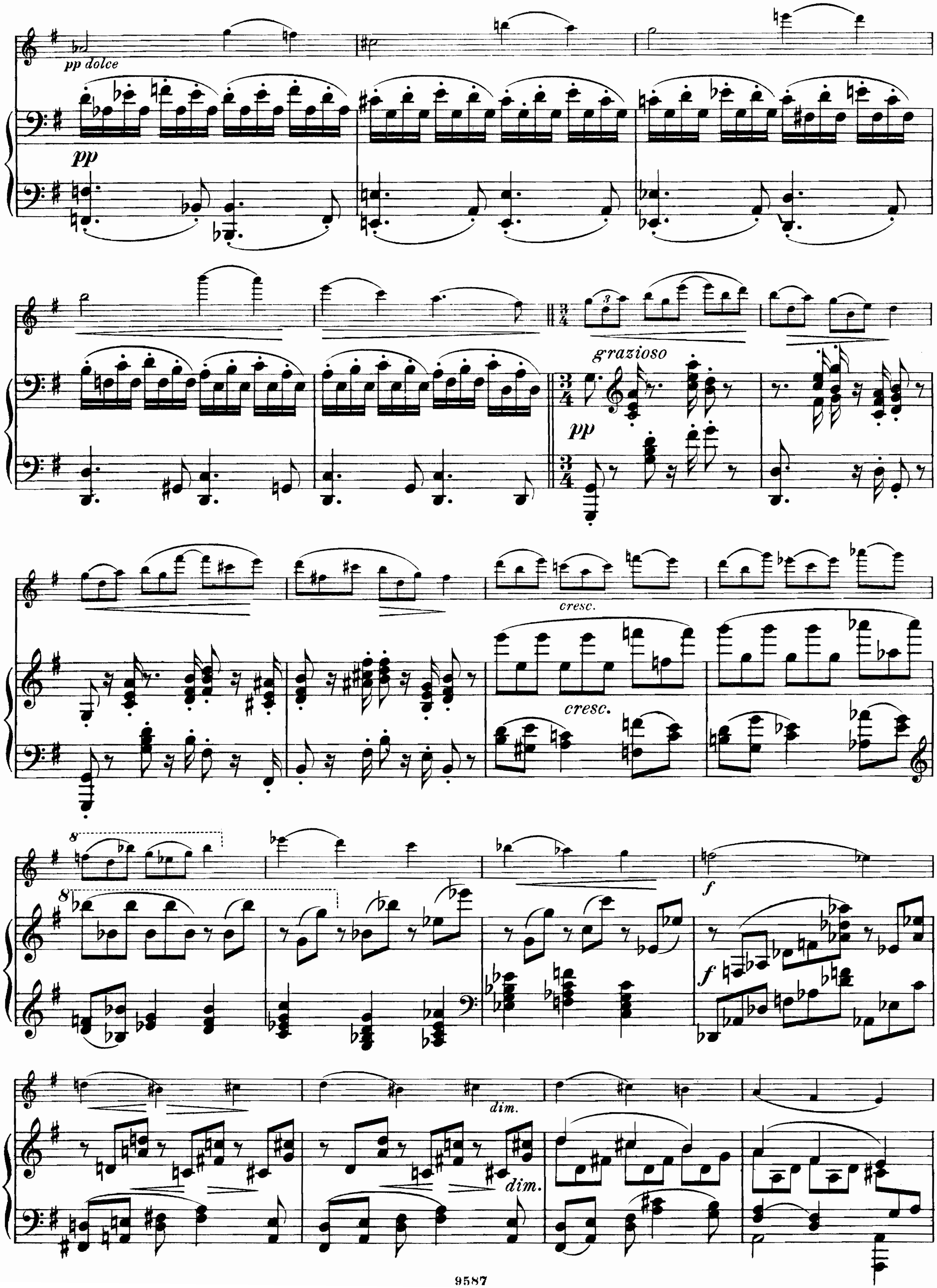

gedehnt
f
p
pp
f
sempre f
sempre
f
8
dim.
dim.
pp
pp
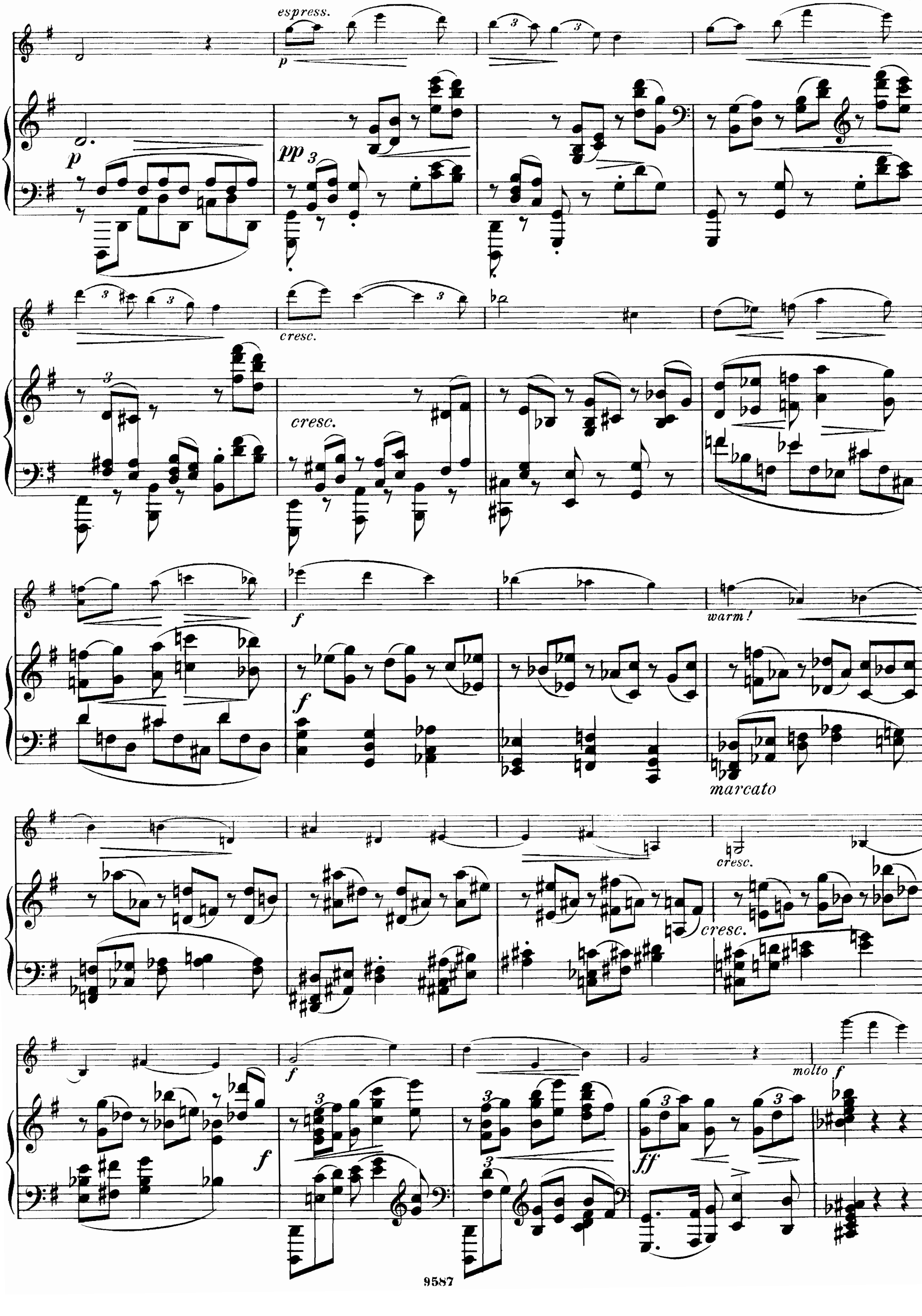

cresc.
poco
a
cresc.
poco
a
poco
espr.
poco
mf cresc.
mf cresc.
f
f
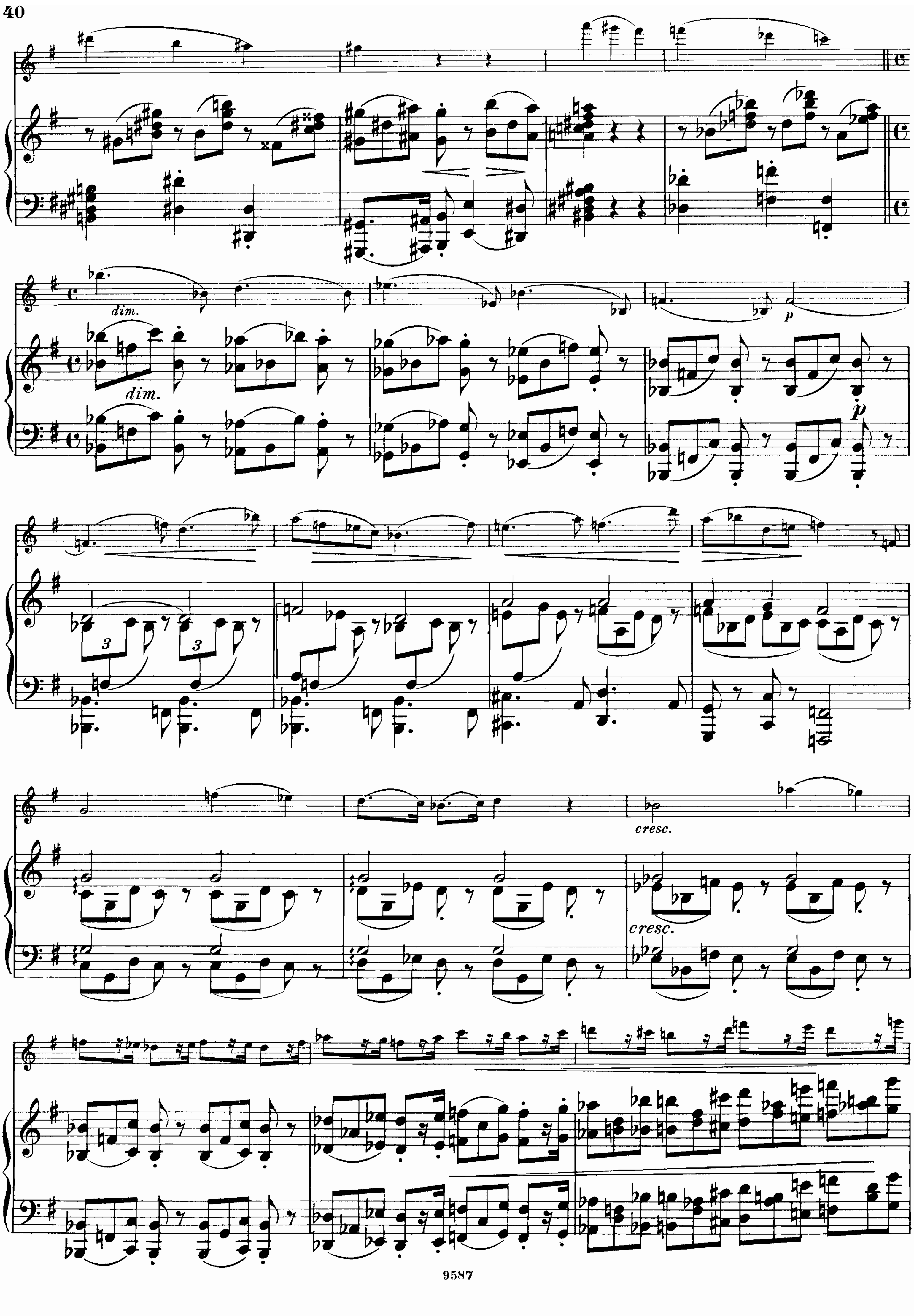

ff
dim.
p
pp
Grazioso.
cresc.
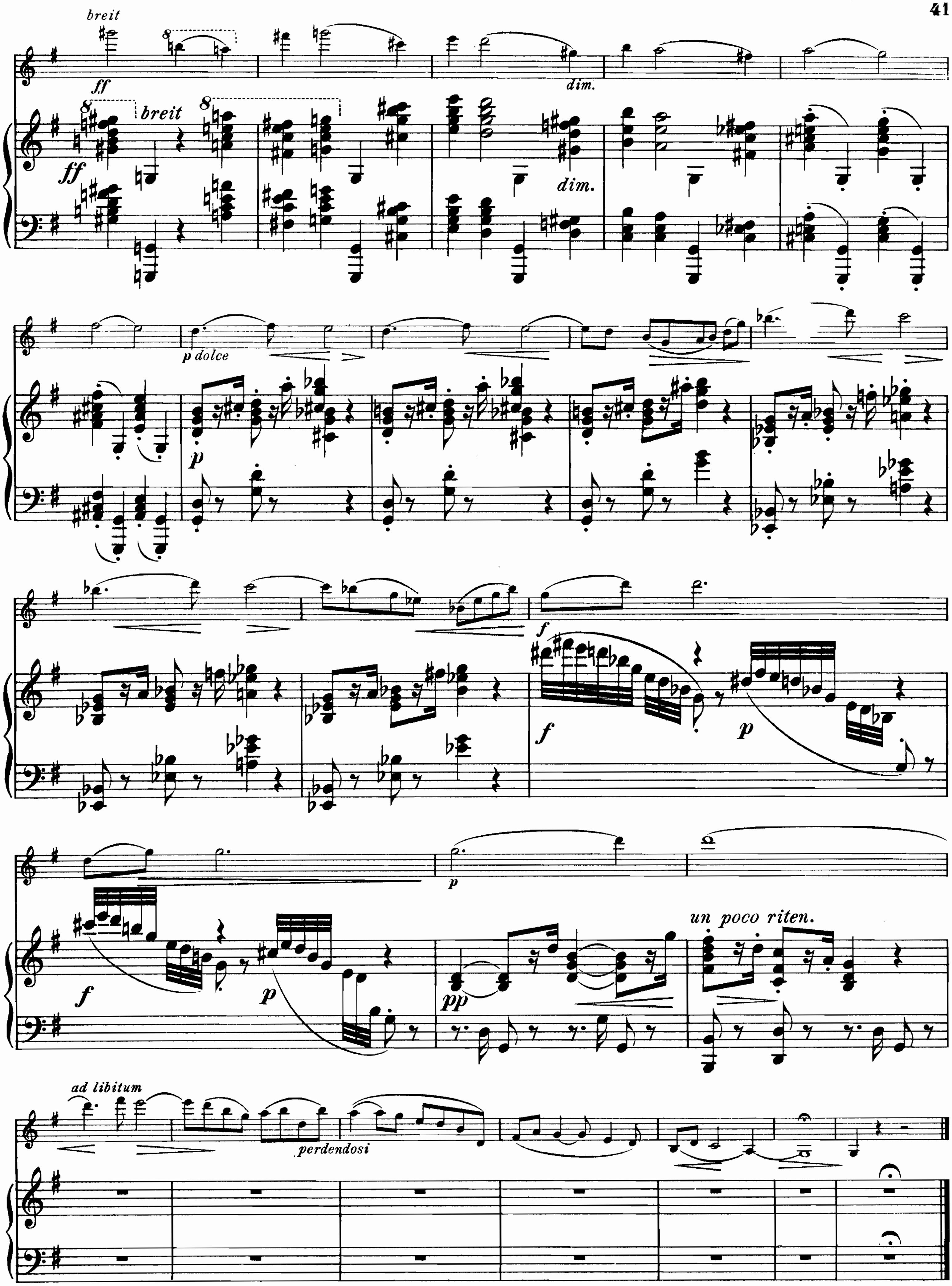

sempre cresc.
sempre cresc.
più f
più f
Tempo I.


molto f
sempre f
ff
sfz


pp dolce
pp
grazioso
pp
cresc.
cresc.
8
8
f
f
dim.
dim.


espress.
p
pp
cresc.
cresc.
f
f
warm!
marcato
cresc.
cresc.
f
f
ff
molto f


dim.
dim.
p
p
3
3
cresc.
cresc.



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STUDIENWERKE FÜR VIOLINE.

Leicht.

a. Für Violine allein.

ℳ ₰

Eberhardt, G., Op. 84. Tägliche Violin-Uebungen f. Anfänger 1 50
— Op. 89. Materialien für den Anfangsunterricht im Violinspiel . . . . 2 —
Hofmann, R., Op. 25. Die ersten Etuden.
Heft I. Der Anfänger . 2 50
Heft II. Der Fortgeschrittene . . . . . 2 —
Heft III. Der Geübtere . 2 50
— Op. 63b. 10 Praeludien . 1 50

b. Für 2 Violinen.

Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.
Band I (No. 1—45) . . . 2 —
Band II (No. 46—86) . . 2 —

c. Für 3 Violinen.

Schröder, H., Op. 13. Kleine Trios.
No. 1. C dur . . . . . 3 —
No. 2. G dur . . . . . 3 —
No. 3. F dur . . . . . 3 —

d. Für Violine und Pianoforte.

Hofmann, R., Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.
No. 1 C, No. 2 Am., No. 3 G, No 4 Em., No. 5 F, No. 6 Dm., No. 7 D, No. 8 Hm., No. 9 B, No. 10 Gm. . je 1 —
Schumacher, P., Op. 28 No. 1. Sonatine G 1 50

Mittelschwer.

a. Für Violine allein.

Hofmann, R., Op. 51. 24 Etuden.
Heft I (No. 1—8) . . . 2 —
Heft II (No. 9—16) . . 2 50
Heft III (No. 17—24) . . 2 50
Schwendemann, W., Lagenwechsel-Uebungen — Exercises in Changes of Position 3 —

b. Für 2 Violinen.

Meyes, W., Op. 19. 3 Duetten 3 50
Schradieck, H., Op. 2. Der junge Violinspieler . . . . 3 —
Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.
Band III (No. 87—110) . 2 50
Band IV (No. 111—128) . 2 50

c. Für 3 Violinen.

ℳ ₰

Schröder, H., Op. 14. Kleine Trios.
No. 1. D . . . . 3 —
No. 2. Am . . . . . 3 —
No. 3. B . . . . . . 3 —
Hermann, Fr., Op. 9. Burleske 2 —

d. Für Violine und Pianoforte.

Bach, J. S., Sarabanden (F. David).
Heft I (No. 1—3) . . . 2 50
Heft II (No. 4—6) . . . 2 —
Corelli, A., Sonate (F. O. Dessoff und J. Hellmesberger) . 3 —
Hofmann, R., Op. 64. Suite . 3 —
Schradieck, H., Perpetuum mobile 1 50
Schumacher, P., Op. 28. Sonatinen.
No. 2. F . . . . . . 2 —
No. 3. A 2 50
No. 4. C 3 50

Schwer.

a. Für Violine allein.

David, F., Op. 9. 6 Caprices 3 —
— Op. 20. 6 Caprices . . . 3 50
Eberhardt, G., Op. 92. Tägliche Violin-Uebungen für die Verbindung schwieriger Doppelgriffe . . . . . . 2 —
Hofmann, R., Op. 52. 32 Special-Etuden.
Heft I (No. 1—8) . . 2 50
Heft II (No. 9—16) . . 2 50
Heft III (No. 17—24) . . 2 50
Heft IV (No. 25—32) . . 2 50
Kontski, Ap. de, Op. 5. L'Echo. Caprice-Etude 1 50
Kreutzer, R., 42 Etuden. (Herm. Schröder) . . . 3 —
Sauret, E., Op. 24. 20 grandes Etudes.
Livre I (No. 1—7) . . 3 50
Livre II (No. 8—13) . . 4 —
Livre III (No. 14—20) . . 4 50
Schradieck, H., Op. 1. 25 Studien.
Heft I (No. 1—13) . . . 5 50
Heft II (No. 14—25) . . 5 —
— Anleitung zum Studium der Accorde . . . . 2 —
— Tonleiterstudien . . . . . 3 —
Schubert, Fr. (de Dresde), Op. 3. 9 Etudes . . . . 1 —
Singer, E., Op. 8. L'Arpeggio. Etude de Concert . . . . 1 —
Sitt, H., Nachtrag zu H. Schradieck's Tonleiterstudien . 2 —

b. Für 2 Violinen.

ℳ ₰

Hermann, Fr., Op. 7. 3 Caprices brillants . . . . . 3 —
Wieniawski, H., Op. 18. Etudes-Caprices.
Livre I (No. 1—4) . . . 3 —
Livre II (No. 5—8) . . 3 —

c. Für 3 Violinen.

Hermann, Fr., Op. 17. Suite Dm. 5 50
Mikuli, C., Op. 25. Scherzino. Cm. 2 50

d. Für Violine und Pianoforte.

David, F., Op 20. 6 Caprices.
Livre I (No. 1—3) . . . 3 50
Livre II (No. 4—6) . . . 3 50
Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.
Livre I (No. 1—3) . . . 5 —
Schröder, H., Op. 10. 2 Concert-Etuden.
No. 1. Die Biene. (Eine Bearbeitung v. R. Kreutzer's Etude No. 9) 1 50
No 2. Mückentanz. (Original-Etude f. hohe Lagen u. Arpeggio im springenden Bogen) 1 50
Sitt, H., Op. 24. 2 Etuden zum Concert-Gebrauch.
No. 1. Am 2 50
No. 2. Dm. 2 50
Tartini, G., Le Trille du Diable. Sonate (Rob. Volkmann) . 3 —

Sehr Schwer.

a. Für Violine allein.

Bach, J. S., 6 Sonaten (F. David).
Heft I No. 1 Gm., No. 2 Hm. 3 —
Heft II No. 3 Am., No. 4 Dm. 3 —
Heft III No. 5 C, No. 6 E . . 3 —
— Neue von Hans Sitt revidirte Ausgabe. . . . . . 8 —
Lipinski, C., Op. 10. 3 Capricci 1 —
Lubin, L. de St., Op. 42. Hommage aux Artistes. 6 grands Caprices brillants 2 50
Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David.
Heft I (No. 1—10) . . 3 —
Heft II (No. 11—20) . . 3 —
Sauret, E., Op. 38. 12 Etudes artistiques.
Cah. I (No. 1—4) . . 4 —
Cah. II (No. 5—9) . . . 4 —
Cah. III (No. 10—12) . . 4 —

ℳ ₰

Singer, E., Op. 5. Prélude (Impromptu) . . . . 1 —
— Cadenzen zu Beethoven's Violin-Concert . . . . . 1 —

b. Für Violine und Pianoforte.

Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.
Livre II (No. 4—6) . . . 6 —
Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David. Pianofortebegleitung von I. Moscheles.
Heft I (No. 1—10) . . . 7 50
Heft II (No. 11—20) . . 7 50
Singer, E., Op. 9. Les Octaves — Le Spiccato — Le Staccato. 3 Caprices 2 50
— Op. 23. 3 Caprices . . . 4 —

Schulen.

Hofmann, R., Op. 31. Violin-Schule. Theoretisch-praktischer Lehrgang zur Erlernung des Violinspiels, in 2 Theilen. — Violin School. Theoretic-practical Course for the Study of the Violin, in 2 Parts, edited and revised by W. E. Heimendahl.
Theil I. Der Anfangs-Unterricht. — (Part. I. Elementary Instruction) no. 3 —
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